


# London Lyrics





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June 18.<sup>th</sup> 1895



LONDON LYRICS.

*The present is the Twelfth Edition published in England. There have been also three American Editions, and a fourth privately printed by the Bookfellows' Club, New York.*

*The portrait by Mr. J. E. Millais first appeared in the Edition of 1868.*







Yours very truly,  
Frederick Locker.

# LONDON LYRICS

BY

FREDERICK LOCKER



LONDON

*KEGAN PAUL, TRENCH, TRÜBNER & CO., LTD.*

MDCCCXCIII



PR  
4891  
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1893

*Apollo made, one April day,  
A new thing in the rhyming way ;  
Its turn was neat, its wit was clear,  
It wavered 'twixt a smile and tear ;  
Then Momus gave a touch satiric,  
And it became a "London Lyric."*

[A. D.]

*Rowfant, Oct. 1, 1881.*



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### THE UNREALIZED IDEAL.

My only Love is always near,—  
In country or in town  
I see her twinkling feet, I hear  
The whisper of her gown.

She foots it ever fair and young,  
Her locks are tied in haste,  
And one is o'er her shoulder flung,  
And hangs below her waist.

She ran before me in the meads ;  
And down this world-worn track  
She leads me on ; but while she leads  
She never gazes back.

And yet her voice is in my dreams,  
To witch me more and more ;  
That wooing voice ! Ah me, it seems  
Less near me than of yore.

Lightly I sped when hope was high,  
And youth beguiled the chase ;  
I follow—follow still ; but I  
Shall never see her Face.

## TO MY GRANDMOTHER.

(SUGGESTED BY A PICTURE BY MR. ROMNEY.)

*Under the elm a rustic seat  
Was merriest Susan's pet retreat  
To merry-make.*

This Relative of mine  
Was she seventy-and-nine  
When she died ?  
By the canvas may be seen  
How she look'd at seventeen,  
As a Bride.

Beneath a summer tree  
Her maiden reverie  
Has a charm ;  
Her ringlets are in taste ;  
What an arm ! and what a waist  
For an arm !

*TO MY GRANDMOTHER.*

With her bridal-wreath, bouquet,  
Lace farthingale, and gay

*Falbala*,—

If Romney's touch be true,  
What a lucky dog were you,  
Grandpapa !

Her lips are sweet as love ;  
They are parting ! Do they move ?  
Are they dumb ?

Her eyes are blue, and beam  
Beseechingly, and seem  
To say, " Come ! "

What funny fancy slips  
From atween these cherry lips ?  
Whisper me,  
Fair Sorceress in paint,  
What canon says I mayn't  
Marry thee ?

That good-for-nothing Time  
Has a confidence sublime !

When I first  
Saw this Lady, in my youth,  
Her winters had, forsooth,  
Done their worst.

Her locks, as white as snow,  
Once shamed the swarthy crow ;  
By-and-by  
That fowl's avenging sprite  
Set his cruel foot for spite  
Near her eye.

Her rounded form was lean,  
And her silk was bombazine :  
Well I wot  
With her needles would she sit,  
And for hours would she knit,—  
Would she not ?

Ah perishable clay !  
Her charms had dropt away  
One by one :  
But if she heaved a sigh

With a burthen, it was, "Thy  
Will be done."

In travail, as in tears,  
With the fardel of her years  
Overprest,  
In mercy she was borne  
Where the weary and the worn  
Are at rest.

O if you now are there,  
*And sweet as once you were,*  
Grandmamma,  
This nether world agrees  
You'll all the better please  
Grandpapa.



## A HUMAN SKULL.

A human Skull ! I bought it passing cheap,  
No doubt 'twas dearer to its first employer !  
I thought mortality did well to keep  
Some mute memento of the Old Destroyer.

Time was, some may have prized its blooming skin ;  
Here lips were woo'd, perhaps, in transport  
tender ;  
Some may have chuck'd what was a dimpled chin,  
And never had my doubt about its gender.

Did She live yesterday or ages back ?  
What colour were the eyes when bright and  
waking ?  
And were your ringlets fair, or brown, or black,  
Poor little Head ! that long has done with aching ?

It may have held (to shoot some random shots)  
Thy brains, Eliza Fry ! or Baron Byron's ;

The wits of Nelly Gwynne, or Doctor Watts,—  
Two quoted bards. Two philanthropic sirens.

But this I trust is clearly understood ;  
If man or woman,—if adored or hated—  
Whoever own'd this Skull was not so good,  
Nor quite so bad as many may have stated.

\* \* \* \*

Who love can need no special type of Death ;  
He bares his awful face too soon, too often ;  
*Immortelles* bloom in Beauty's bridal wreath,  
And does not yon green elm contain a coffin ?

O True-Love mine, what lines of care are these ?  
The heart still lingers with its golden hours,  
But fading tints are on the chestnut-trees,  
And where is all that lavish wealth of flowers ?

The end is near. Life lacks what once it gave,  
Yet Death hath promises that call for praises ;  
A very worthless rogue may dig the grave,  
But Hands unseen will dress the turf with daisies

## MY NEIGHBOUR ROSE.

Though walls but thin our hearths divide,  
We're strangers, dwelling side by side ;—  
How gaily all your days must glide

Unvex'd by labour !

I've seen you weep, and could have wept ;  
I've heard you sing, (and might have slept !)  
Sometimes I hear your chimney swept,

My Charming Neighbour !

Your pets are mine. Pray what may ail  
The pup, once eloquent of tail ?

I wonder why your nightingale

Is mute at sunset.

Your puss, demure and pensive, seems

Too fat to mouse. Much she esteems

Yon sunny wall, and, dozing, dreams

Of mice she once ate.

Our tastes agree. I dote upon  
Frail jars, turquoise and celadon,  
The *Wedding March* of Mendelssohn,  
And *Penseroso*.

When sorely tempted to purloin  
Your *Pietà* of Marc Antoine,  
Fair virtue doth fair play enjoin,  
Fair Virtuoso !

At times an *Ariel*, cruel-kind,  
Will kiss my lips, and stir your blind,  
And whisper low, "She hides behind ;  
Thou art not lonely."

The tricky sprite would erst assist  
At hush'd Verona's moonlight tryst ;—  
Sweet Capulet, thou wert not kiss'd  
By light winds only.

I miss the simple days of yore,  
When two long braids of hair you wore,  
And *Chat Botté* was wonder'd o'er,  
In corner cosy.

But gaze not back for tales like those :

It's all in order, I suppose ;  
The bud is now a blooming ROSE,—  
A rosy-posy !

Indeed, farewell to bygone years ;  
How wonderful the change appears ;  
For curates now, and cavaliers,  
In turn perplex you :  
The last are birds of feather gay,  
Who swear the first are birds of prey ;—  
I'd scare them all had I my way,  
But that might vex you.

Sometimes I've envied, it is true,  
That Hero, joyous twenty-two,  
Who sent *bouquets* and *billets doux*,  
And wore a sabre.

The Rogue ! how close his arm he wound  
About Her waist, who never frown'd.  
He loves you, Child. Now, is he bound  
To love *my* Neighbour ?

The bells are ringing. As is meet,  
White favours fascinate the street,

Sweet faces greet me, rueful-sweet  
    'Twixt tears and laughter :  
They crowd the door to see her go,  
The bliss of one brings many woe ;—  
Ay, kiss the Bride, and I will throw  
    The old shoe after.

What change in one short afternoon,  
My own dear Neighbour gone,—so soon !  
Is yon pale orb her honey-moon  
    Slow rising hither ?  
O lady, wan and marvellous !  
How often have we communed thus !  
Sweet memory shall dwell with us,  
    And joy go with her.

## THE WIDOW'S MITE.

A Widow—she had only one !  
A puny and decrepit Son ;  
    But, day and night,  
Though fretful oft, and weak and small,  
A loving Child, he was her all—  
    The Widow's Mite.

The Widow's Mite ! ay, so sustain'd,  
She battled onward, nor complain'd  
    That friends were fewer :  
And while she toil'd for daily fare,  
A little crutch upon the stair  
    Was music to her.

I saw her then,—and now I see  
That, though resign'd and cheerful, she  
    Has sorrow'd much :  
She has, HE gave it tenderly,  
Much faith ; and, carefully laid by,  
    A little Crutch.

## ST. JAMES'S STREET.

(*See note.*)

St. James's Street, of classic fame,  
For Fashion still is seen there :  
St. James's Street? I know the name,  
I almost think I've been there !  
Why, that's where *Sacharissa* sigh'd  
When Waller read his ditty ;  
Where Byron lived, and Gibbon died,  
And Alvanley was witty.

A famous Street ! To yonder Park  
Young Churchill stole in class-time ;  
Come, gaze on fifty men of mark,  
And then recall the past time.  
The *plats* at White's, the play at *Crock's*,  
The bumpers to Miss Gunning ;  
The *bonhomie* of Charley Fox,  
And Selwyn's ghastly funning.



The dear old Street of clubs and *cribs*,  
As north and south it stretches,  
Still seems to smack of Rolliad squibs,  
And Gillray's fiercer sketches ;  
The quaint old dress, the grand old style,  
The *mots*, the racy stories ;  
The wine, the dice, the wit, the bile—  
The hate of Whigs and Tories.

At dusk, when I am strolling there,  
Dim forms will rise around me ;  
Lepel flits past me in her chair,  
And Congreve's aims astound me !  
And once Nell Gwynne, a frail young Sprite,  
Look'd kindly when I met her ;  
I shook my head, perhaps,—but quite  
Forgot to quite forget her.

The Street is still a lively tomb  
For rich, and gay, and clever ;  
The crops of dandies bud and bloom,  
And die as fast as ever.

Now gilded youth loves cutty pipes,  
And slang that's rather *scaring* ;  
It can't approach its prototypes  
In taste, or tone, or bearing.

In Brummell's day of buckle shoes,  
Lawn cravats, and roll collars,  
They'd fight, and woo, and bet—and lose  
Like gentlemen and scholars :  
I'm glad young men should go the pace,  
I half forgive *Old Rapid* ;  
These louts disgrace their name and race—  
So vicious and so vapid !

Worse times may come. *Bon ton*, indeed,  
Will then be quite forgotten,  
And all we much revere will speed  
From ripe to worse than rotten :  
Let grass then sprout between yon stones,  
And owls then roost at Boodle's,  
For Echo will hurl back the tones  
Of screaming *Yankee Doodles*.

I love the haunts of old Cockaigne,  
Where wit and wealth were squander'd ;  
The halls that tell of hoop and train,  
Where grace and rank have wander'd ;  
Those halls where ladies fair and leal  
First ventured to adore me !  
Something of that old love I feel  
For this old Street before me.

1867.

## BEGGARS.

*They eat, and drink, and scheme, and plod,—  
They go to church on Sunday;  
And many are afraid of God—  
And more of Mrs. Grundy.*

I am pacing the Mall in a rapt reverie,  
I am thinking if Sophy is thinking of me,  
When I'm roused by a ragged and shivering wretch,  
Who seems to be well on his way to Jack Ketch.

He has got a bad face, and a shocking bad hat ;  
A comb in his fist, and he sees I'm a flat,  
For he says, " Buy a comb, it's a fine un to wear ;  
On'y try it, my Lord, through your whiskers and  
'air."

He eyes my gold chain, as if greedy to crib it ;  
He looks just as if he'd been blown from a gibbet.  
I pause . . . ! I pass on, and beside the club fire  
I settle that Sophy is all I desire.

As I stroll from the club, and am deep in a strophè  
That rolls upon all that's delightful in Sophy,  
I'm humbly addressed by an "object" unnerving,  
So tatter'd a wretch must be "highly deserving."

She begs,—I am touch'd, but I've great circum-  
specion ;

I stifle remorse with the soothing reflection  
That cases of vice are by no means a rarity—  
The worst vice of all's indiscriminate charity

Am I right ? How I wish that my clerical guide  
Would settle this question—and others beside.  
For always one's heart to be hardening thus,  
If wholesome for Beggars, is hurtful for us.

A few minutes later I'm happy and free  
To sip "*Its own Sophykins'*" five-o'clock tea :  
Her table is loaded, for when a girl marries,  
What bushels of rubbish they send her from *Barry's!*

"There's a present for *you*, Sir !" Yes, thanks to  
her thrift,  
My Pet has been able to buy me a gift ;

And she slips in my hand, the delightfully sly  
    Thing,  
A paper-weight form'd of a bronze lizard writhing.

“What a charming *cadeau*! and so truthfully  
    moulded ;  
But perhaps you don't know, or deserve to be  
    scolded,  
That in casting this metal a live, harmless lizard  
Was cruelly tortured in ghost and in gizzard?”

“Po-oh!”—says my Lady, (she always says “Pooh”  
When she's wilful, and does what she oughtn't  
    to do!)

“Hopgarten protests they've no feeling, and so  
It was only their *muscular movement*, you know!”

Thinks I (when I've said *au revoir*, and depart—  
A Comb in my pocket, a Weight—at my heart),  
And when wretched Mendicants writhe, there's a  
    notion

That begging is only their “muscular motion.”

## BRAMBLE-RISE.

What changes greet my wistful eyes  
In quiet little Bramble-Rise,  
    The pride of all the shire ;  
How alter'd is each pleasant nook ;—  
And used our dumpy church to look  
    So dumpy in the spire ?

This Village is no longer mine ;  
And though the inn has changed its sign,  
    The beer may not be stronger ;  
The haunt of butterflies and bees  
Is now a street, the cottages  
    Are cottages no longer.

The mud is brick, the thatch is slate,  
The pound has tumbled out of date,  
    And all the trees are stunted :

Surely these thistles once grew figs,  
These geese were swans, and once the pigs  
More musically grunted.

Where boys and girls pursued their sports  
A locomotive puffs and snorts,  
And gets my malediction ;  
The turf is dust—the elves are fled—  
The ponds have shrunk — and tastes have  
spread  
To photograph and fiction.

Ah, there's a face I know again,  
There's Patty trotting down the lane  
To fill her pail with water ;  
Yes, Patty ! but I fear she's not  
The tricky Pat that used to trot,  
But Patty,—Patty's daughter !

And has she, too, outlived the spells  
Of breezy hills and silent dells  
Where childhood loved to ramble ?



Life then was thornless to our ken,  
And, Bramble-Rise, thy hills were then  
A rise without a bramble.

Whence comes the change? 'Twere simply told;  
For some grow wise, and some grow cold,  
And all feel time and trouble :  
If Life an empty bubble be,  
How sad for those who cannot see  
The rainbow in the bubble !

And senseless too, for Madam Fate  
Is not the fickle reprobate  
That moody folk have thought her ;  
My heart leaps up, and I rejoice  
As falls upon my ear thy voice,  
My little friskful Daughter.

Come hither, Fairy, perch on these  
Thy most unworthy father's knees,  
And tell him all about it.  
Are dolls a sham? Can men be base?  
When gazing on thy blessed face  
I'm quite prepared to doubt it.

\* \* \*

Though life is call'd a weary jaunt,  
Though earthly joys, the wisest grant,  
    Have no enduring basis ;  
It's pleasant, (if I must be here !)  
To find with Puss, my daughter dear,  
    A little cool oasis !

Oh, may'st thou some day own, sweet Elf,  
A Pet just like thy winsome self,  
    Her sanguine thoughts to borrow ;  
Content to use her brighter eyes,  
Accept her childish ecstasies,—  
    If need be, share her sorrow.

The wisdom of thy prattle cheers  
My heart ; and when, outworn in years,—  
    When homeward I am starting,  
My Darling, lead me gently down  
To life's dim strand : the skies may frown,  
    —But weep not for our parting.

*April, 1857.*

## A GARDEN LYRIC.

GERALDINE AND I.

*Di te, Damasippe deæque  
Verum ob consilium donent tonsore.*

We have loiter'd and laugh'd in the flowery croft,  
We have met under wintry skies ;  
Her voice is the dearest voice, and soft  
Is the light in her wistful eyes ;  
It is bliss in the silent woods, among  
Gay crowds, or in any place,  
To mould her mind, to gaze in her young  
Confiding face.

For ever may roses divinely blow,  
And wine-dark pansies charm  
By that prim box path where I felt the glow,  
Of her dimpled, trusting arm,

And the sweep of her silk as she turn'd and smiled  
A smile as pure as her pearls ;  
The breeze was in love with the darling Child,  
And coax'd her curls.

She show'd me her ferns and woodbine sprays,  
Foxglove and jasmine stars,  
A mist of blue in the beds, a blaze  
Of red in the celadon jars :  
And velvety bees in convolvulus bells,  
And roses of bountiful Spring.  
But I said—" Though roses and bees have spells,  
They have thorn and sting."

She show'd me ripe peaches behind a net  
As fine as her veil, and fat  
Gold fish a-gape, who lazily met  
For her crumbs—I grudged them that !  
A squirrel, some rabbits with long lop ears,  
And guinea-pigs, tortoise-shell—wee ;  
And I told her that eloquent truth inheres  
In all we see.

I lifted her doe by its lops, quoth I,

“Even here deep meaning lies,—

Why have squirrels these ample tails, and why

Have rabbits these prominent eyes?”

She smiled and said, as she twirl'd her veil,

“For some nice little cause, no doubt—

If you lift a guinea-pig up by the tail

His eyes drop out !”

1868.

## GERTRUDE'S NECKLACE.

As Gertrude skipt from babe to girl,  
Her Necklace lengthen'd, pearl by pearl ;  
Year after year it grew, and grew,  
For every birthday gave her two.  
Her neck is lovely,—soft and fair,  
And now her Necklace glimmers there.

So cradled, let it fall and rise,  
And all her graces symbolize.  
Perchance this pearl, without a speck,  
Once was as warm on Sappho's neck ;  
Where are the happy, twilight pearls  
That braided Beatrice's curls ?

Is Gerty loved ? Is Gerty loth ?  
Or, if she's either, is she both ?  
She's fancy free, but sweeter far  
Than many plighted maidens are :

Will Gerty smile us all away,  
And still be Gerty? Who can say?

But let her wear her Precious Toy,  
And I'll rejoice to see her joy :  
Her bauble's only one degree  
Less frail, less fugitive than we,  
For time, ere long, will snap the skein,  
And scatter all her Pearls again.

## GERTRUDE'S GLOVE.

*Elle avait au bout des ses manches  
Une paire de mains si blanches !*

Slips of a kid-skin deftly sewn,  
A scent as through her garden blown,  
The tender hue that clothes her dove,  
All these, and this is Gerty's Glove.

A Glove but lately dofft, for look—  
It keeps the happy shape it took  
Warm from her touch ! What gave the glow ?  
And where's the Mould that shaped it so ?

It clasp'd the hand, so pure, so sleek,  
Where Gerty rests a pensive cheek ;  
The hand that when the light wind stirs,  
Reproves those laughing locks of hers.



You Fingers four, you little Thumb !  
 Were I but you, in days to come  
 I'd clasp, and kiss,—I'd keep her. Go !  
 And tell her that I told you so.

KISSINGEN, *September*, 1871.

THE OLD OAK-TREE AT HATFIELD  
BROADOAK.

A mighty growth ! The county side  
Lamented when the Giant died,  
For England loves her trees :  
What misty legends round him cling ;  
How lavishly he once could fling  
His acorns to the breeze !

Who struck a thousand roots in fame,  
Who gave the district half its name,  
Will not be soon forgotten :  
Last spring he show'd but one green bough,  
The red leaves hang there yet,—and now  
His very props are rotten !

Elate, the thunderbolt he braved,  
For centuries his branches waved  
A welcome to the blast ;

From reign to reign he bore a spell ;  
No forester had dared to fell  
    What time has fell'd at last.

The Monarch wore a leafy crown,  
And wolves, ere wolves were hunted down,  
    Found shelter in his gloom ;  
Unnumber'd squirrels frolick'd free,  
Glad music fill'd the gallant Tree  
    From stem to topmost bloom.

It's hard to say, 'twere vain to seek  
When first he ventured forth, a meek  
    Petitioner for dew ;  
No Saxon spade disturb'd his root,  
The rabbit spared the tender shoot,  
    And valiantly he grew,

And show'd some inches from the ground  
When St. Augustine came and found  
    Us very proper Vandals :  
Then nymphs had bluer eyes than hose ;  
England then measured men by blows,  
    And measured time by candles.

The pilgrim bless'd his grateful shade  
Ere Richard led the first crusade ;  
    And maidens loved to dance  
Where, boy and man, in summer-time,  
Chaucer had ponder'd o'er his rhyme ;  
    And Robin Hood, perchance,

Stole hither to Maid Marian ;  
(Well, if they did not come, one can  
    At any rate suppose it) ;  
They met beneath the mistletoe,—  
We've done the same, and ought to know  
    The reason why they chose it !

And this was call'd the *Traitor's Branch*,  
Stern Warwick hung six yeomen stanch  
    Along its mighty fork ;  
Uncivil wars for them ! The fair  
Red rose and white still bloom, but where  
    Are Lancaster and York ?

Right mournfully his leaves he shed  
To shroud the graves of England's dead,  
    By English falchion slain ;

And cheerfully, for England's sake,  
He sent his kin to sea with Drake,  
When Tudor humbled Spain.

While Blake was fighting with the Dutch  
They gave his poor old arms a crutch ;  
And thrice-four maids and men ate  
A meal within his rugged bark,  
When Coventry bewitch'd the Park,  
And Chatham ruled the Senate.

His few remaining boughs were green,  
And dappled sunbeams danced between  
Upon the dappled deer,  
When, clad in black, two mourners met  
To read the Waterloo Gazette,—  
They mourn'd their darling here.

They join'd their Boy. The Tree at last  
Lies prone, discoursing of the past,  
Some fancy-dreams awaking ;  
At rest, though headlong changes come  
Though nations arm to roll of drum,  
And dynasties are quaking.

Romantic Spot ! By honest pride  
Of old tradition sanctified ;

My pensive vigil keeping,  
Thy beauty moves me like a spell,  
And thoughts, and tender thoughts, upwell,  
That fill my heart to weeping.

\* \* \* \* \*

The Squire affirms, with gravest look,  
His Oak goes back to Domesday Book :

And some say even higher !  
We rode last week to see the Ruin,  
We love the fair domain it grew in,  
And well we love the Squire.

A nature loyally controll'd,  
And fashion'd in that righteous mould  
Of English gentleman ;  
My child some day will read these rhymes,  
She loved her "godpapa" betimes,—  
The little christian !

I love the Past, its ripe pleasance,  
And lusty thought, and dim romance,—  
Its heart-compelling ditties ;

But more, these ties, in mercy sent,  
With faith and true affection blent,  
And, wanting them, I were content  
To murmur, "*Nunc dimittis.*"

HALLINGBURY: *April*, 1859.

## AT HURLINGHAM.

*I recollect a nurse call'd Ann,  
Who carried me about the grass,  
And one fine day a fine young man  
Came up, and kiss'd the pretty Lass :  
She did not make the least objection !  
Thinks I, " Aha !  
When I can talk I'll tell Mamma."  
—And that's my earliest recollection.*

A TERRIBLE INFANT.

This was dear Willy's brief despatch,  
A curt and yet a cordial summons ;—  
" Do come ! I'm in to-morrow's match,  
And see us whip the *Faithful Commons*."  
We trundled out behind the bays,  
Through miles and miles of brick and garden ;  
Mamma was drest in mauve and maize,—  
She let me wear my *Dolly Varden*.



A charming scene, and lively too ;

The paddock's full, the band is playing  
*Boulotte's* song in *Barbe bleue* ;

And what are all these people saying ?  
They flirt ! they bet ! There's Linda Reeves  
Too lovely ! I'd give worlds to borrow  
Her yellow rose with russet leaves !—  
I'll wear a yellow rose to-morrow !

And there are May and Algy Meade ;

How proud she looks on her promotion !  
The ring must be amused indeed,  
And edified by such devotion !  
I wonder if she ever guessed !—  
I wonder if he'll call on Friday !—  
I often wonder which is best !—  
I only hope my hair is tidy !

Some girls repine, and some rejoice,

And some get bored, but I'm contented  
To make my destiny my choice,  
I'll never dream that I've repented.

There's something sad in *loved and cross'd*,  
For all the fond, fond hope that rings it :  
There's something sweet in "Loved and Lost" ;  
And Oh, how sweetly Alfred sings it !

I'll own I'm bored with *handicaps* !  
*Bluerocks* ! (they always are "*bluerock*"-ing !)—  
With May, a little bit, perhaps,—  
And yon Faust's *teufelshund* is shocking !  
Bang . . bang . . ! That's Willy ! There's his bird,  
Blithely it cleaves the skies above me !  
He's miss'd all ten ! He's too absurd !—  
I hope he'll always, always love me !

We've lost ! To tea, then back to town ;  
The crowd is laughing, eating, drinking :  
The Moon's eternal eyes look down,—  
Of what can yon pale Moon be thinking ?  
Oh, but for some good fairy's wand !  
This *Pigeoncide* is worse than silly,  
But still I'm very, very fond  
Of Hurlingham, and tea,—and Willy.

## THE PILGRIMS OF PALL MALL.

My little Friend, so small, so neat,

Whom years ago I used to meet

    In Pall Mall daily.

How cheerily you tript away

To work, it might have been to play,

    You tript so gaily.

And Time trips too ! This moral means

You then were midway in the teens

    That I was crowning ;

We never spoke, but when I smiled

At morn or eve, I know, dear Child,

    You were not frowning.

Each morning that we met, I think

One sentiment us two did link,

    Not joy—not sorrow ;

And then at eve, experience-taught,

Our hearts were lighter for the thought, —

*We meet to-morrow !*

And you were poor, so poor ! and why ?

How kind to come, it was for my

    Especial grace meant !

Had you a chamber near the stars,—

A bird,—some treasured plants in jars,

    About your casement ?

I often wander up and down,

When morning bathes the silent town

    In dewy glory ;

Perhaps, unwitting I have heard

Your thrilling-toned canary-bird

    From that third story.

I've seen some change since last we met—

A patient little Seamstress yet,

    On small wage striving,

Are you, if Love such luck allows,

Some little fellow's lucky spouse ?—

    Is Baby thriving ?

My heart grows chill ! Can Soul like thine,

Weary of this dear world of mine,

    Have loosed its fetter,

To find a world, whose promised bliss  
Is better than the best of this?—  
And is it better?

Sometimes to Pall Mall I repair,  
And see the damsels passing there ;  
But if I try to . . .  
To get one glance, they look discreet  
As though they'd some one else to meet ;—  
As have not *I* too?

Yet still I often think upon  
Our many meetings, come and gone,  
July—December !  
Now let us make a tryst, and when,  
Dear little Soul, we meet again,  
In some more kindly sphere, why then  
Thy friend remember.

## AN OLD MUFF.

*He cannot be complete in aught  
Who is not humorously prone,—  
A man without a merry thought  
Can hardly have a funny bone.*

Time has a magic wand !  
What is this meets my hand,  
Moth-eaten, mouldy, and  
    Cover'd with fluff ?  
Faded, and stiff, and scant ;  
Can it be ? no, it can't—  
Yes, I declare, it's Aunt  
    Prudence's Muff !

Years ago, twenty-three,  
Old Uncle Doubledee  
Gave it to Auntie P.  
    Laughing and teasing--

“ Pru., of the breezy curls,  
Question those solemn churls,—  
*What holds a pretty girl’s*  
*Hand without squeezing?”*

Uncle was then a lad  
Gay, but, I grieve to add,  
Sinful, if smoking bad  
*Baccy’s a vice :*  
Glossy was then this mink  
Muff, lined with pretty pink  
Satin, which maidens think  
“ Awfully nice !”

I seem to see again  
Aunt in her hood and train,  
Glide, with a sweet disdain,  
*Gravely to Meeting :*  
Psalm-book and kerchief new,  
Peep’d from the Muff of Pru. ;  
Young men, and pious too,  
Giving her greeting.

Sweetly her Sabbath sped  
Then ; from this Muff, it's said,  
Tracts she distributed :—

Converts (till Monday !)  
Lured by the grace they lack'd,  
Follow'd her. One, in fact,  
Ask'd for—and got his tract  
Twice of a Sunday !

Love has a potent spell ;  
Soon this bold *Ne'er-do-well*,  
Aunt's too susceptible

Heart undermining,  
Slipt, so the scandal runs,  
Notes in the pretty nun's  
Muff, triple-corner'd ones,  
Pink as its lining.

Worse follow'd—soon the jade  
Fled (to oblige her blade !)  
Whilst her friends thought that they'd

Lock'd her up tightly :  
After such shocking games



Aunt is of wedded dames  
Gayest, and now her name's  
Mrs. Golightly.

In female conduct flaw  
Sadder I never saw,  
Faith still I've in the law  
Of compensation.  
Once Uncle went astray,  
Smoked, joked, and swore away,  
Sworn by he's now, by a  
Large congregation.

Changed is the Child of Sin,  
Now he's (he once was thin)  
Grave, with a double chin,—  
Blest be his fat form !  
Changed is the garb he wore,  
Preacher was never more  
Prized than is Uncle for  
Pulpit or platform.

If all's as best befits  
Mortals of slender wits,

Then beg this Muff and its

Fair owner pardon :

*All's for the best*, indeed

Such is my simple creed ;

Still I must go and weed

Hard in my garden.

## GERALDINE.

A simple Child has claims  
On your sentiment, her name's  
Geraldine.

Be tender, but beware,—  
She's frolicsome as fair,  
And fifteen.

She has gifts to grace allied,  
And each she has applied,  
And improved :  
She has bliss that lives and leans  
On loving, and that means  
She is loved.

Her beauty is refined  
By harmony of mind,  
And the art,

And the blessed nature, too,  
Of a tender, and a true  
    Little heart.

And yet I mustn't vault  
Over any foolish fault  
    That she owns  
Or others might rebel  
And enviously swell  
    In their zones.

For she's tricky as the fays,  
Or her pussy when it plays  
    With a string :  
She's a goose about her cat,  
Her ribbons, and all that  
    Sort of thing.

These foibles are a blot,  
Still she never can do what  
    Isn't *nice* ;  
Such as quarrel, and give slaps—  
As I've known her get perhaps  
    Once or twice.

The spells that draw her soul  
Are subtle—sad or droll :

She can show  
That virtuoso whim  
Which consecrates our dim  
*Long-ago.*

A love that is not sham  
For Stothard, Blake, and Lamb ;  
And I've known  
Cordelia's sad eyes  
Cause angel-tears to rise  
In her own.

Her gentle spirit yearns  
When she reads of Robin Burns :—  
Luckless bard !  
Had she blossom'd in thy time,  
Oh, how rare had been the rhyme  
—And reward !

Thrice happy then is he  
Who, planting such a Tree,  
Sees it bloom

To shelter him ; indeed  
We have joyance as we speed  
To our doom !

I'm happy, having grown  
Such a Sapling of my own ;  
And I crave  
No garland for my brows,  
But rest beneath its boughs  
To the grave.

## AT HER WINDOW.

*Ah, Minstrel, how strange is  
The carol you sing!  
Let Psyche, who ranges  
The garden of spring,  
Remember the changes  
December will bring.*

Beating Heart ! we come again  
Where my Love reposes :  
This is Mabel's window-pane ;  
These are Mabel's roses.

Is she nested ? Does she kneel  
In the twilight stilly,  
Lily clad from throat to heel,  
She, my virgin Lily ?

Soon the wan, the wistful stars,  
Fading, will forsake her ;  
Elves of light, on beamy bars,  
Whisper then, and wake her.

Let this friendly pebble plead  
At her flowery grating ;  
If she hear me will she heed ?  
*Mabel, I am waiting.*

Mabel will be deck'd anon,  
Zoned in bride's apparel ;  
Happy zone ! Oh hark to yon  
Passion-shaken carol !

Sing thy song, thou tranced thrush  
Pipe thy best, thy clearest ;—  
Hush, her lattice moves, O hush -  
*Dearest Mabel !—dearest* ,



## ROTTEN ROW.

I hope I'm fond of much that's good,  
As well as much that's gay ;  
I'd like the country if I could ;  
I love the Park in May :  
And when I ride in Rotten Row,  
I wonder why they call'd it so.

A lively scene on turf and road ;  
The crowd is bravely drest :  
The *Ladies' Mile* has overflow'd,  
The chairs are in request :  
The nimble air, so soft, so clear,  
Can hardly stir a ringlet here.

I'll halt beneath those pleasant trees,—  
And drop my bridle-rein,  
And, quite alone, indulge at ease  
The philosophic vein :

I'll moralize on all I see—  
Yes, it was all arranged for me !

Forsooth, and on a livelier spot  
The sunbeam never shines.  
Fair ladies here can talk and trot  
With statesmen and divines :  
Could I have chosen, I'd have been  
A Duke, a Beauty, or a Dean.

What grooms ! What gallant gentlemen !  
What well-appointed hacks !  
What glory in their pace, and then  
What Beauty on their backs !  
My Pegasus would never flag  
If weighted as my Lady's nag.

But where is now the courtly troop  
That once rode laughing by ?  
I miss the curls of Cantilupe,  
The laugh of Lady Di :  
They all could laugh from night to morn,  
And Time has laugh'd them all to scorn.

I then could frolic in the van  
 With dukes and dandy earls ;  
 Then I was thought a *nice* young man  
 By rather *nice* young girls !  
 I've half a mind to join Miss Browne,  
 And try one canter up and down.

Ah, no—I'll linger here awhile,  
 And dream of days of yore ;  
 For me bright eyes have lost the smile,  
 The sunny smile they wore :—  
 Perhaps they say, what I'll allow,  
 That I'm not quite so handsome now.

## LOULOU AND HER CAT.

*He dropt a tear on Susan's bier,  
He seem'd a most despairing Swain ;  
But bluer sky brought newer tie,  
And—would he wish her back again ?  
The moments fly, and when we die,  
Will Philly Thistletoe complain ?  
She'll cry and sigh, and—dry her eye,  
And let herself be woo'd again.*

KIND PROVIDENCE.

Good pastry is vended  
In Cité Fadette ;  
*Maison Pons* can make splendid  
*Brioche* and *galette*.

*M'sieu Pons* is so fat that  
He's laid on the shelf ;  
*Madame* had a Cat that  
Was fat as herself.

Long hair, soft as satin,  
A musical purr,  
'Gainst the window she'd flatten  
Her delicate fur.

I drove Lou to see what  
Our neighbours were at,—  
In rapture, cried she, "What  
An exquisite Cat !

"What whiskers ! She's purring  
All over. Regale  
Our eyes, *Puss*, by stirring  
Thy feathery tail !

"*M'sieu Pons*, will you sell her ? "  
" *Ma femme est sortie*,  
Your offer I'll tell her ;  
But—will she ? " says he.

Yet *Pons* was persuaded  
To part with the prize :  
(Our bargain was aided,  
My Lou, by your eyes !)

From his *légitime* save him,—

My spouse I prefer,

For I warrant *his* gave him

*Un mauvais quart d'heure.*

I am giving a pleasant

Grimalkin to Lou,

—Ah, *Puss*, what a present

I'm giving to you !

## THE SKELETON IN THE CUPBOARD.

The characters of great and small  
Come ready made, we can't bespeak one ;  
Their sides are many, too, and all  
(Except ourselves) have got a weak one.  
Some sanguine people love for life,  
Some love their hobby till it flings them.  
How many love a pretty wife  
For love of the *éclat* she brings them !

\* \* \* \*

A little to relieve my mind  
I've thrown off this disjointed chatter,  
But more because I'm disinclined  
To enter on a painful matter :  
Once I was bashful ; I'll allow  
I've blush'd for words untimely spoken ;  
I still am rather shy, and now . . .  
And now the ice is fairly broken.

We all have secrets : you have one

Which mayn't be quite your charming spouse's ;

We all lock up a Skeleton

In some grim chamber of our houses ;

Familiars who exhaust their days

And nights in probing where our smart is,

And who, for all their spiteful ways,

Are " silent, unassuming *Parties.*"

We hug this Phantom we detest,

Rarely we let it cross our portals :

It is a most exacting guest,

And we are much afflicted mortals.

Your neighbour Gay, that jovial wight,

As *Dives* rich, and brave as Hector,

Poor Gay steals twenty times a night,

On shaking knees, to see his Spectre.

Old *Dives* fears a pauper fate,

So hoarding is his ruling passion ;—

Some gloomy souls anticipate

A waistcoat, straiter than the fashion !



She childless pines, that lonely wife,  
And secret tears are bitter shedding ;  
Hector may tremble all his life,  
And die,—but not of that he's dreading.

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Ah me, the World ! How fast it spins !  
The beldams dance, the caldron bubbles ;  
They shriek, they stir it for our sins,  
And we must drain it for our troubles.  
We toil, we groan ; the cry for love  
Mounts up from this poor seething city,  
And yet I know we have above  
A FATHER, infinite in pity.

When Beauty smiles, when Sorrow weeps,  
Where sunbeams play, where shadows darken,  
One inmate of our dwelling keeps  
Its ghastly carnival ; but hearken !  
How dry the rattle of the bones !  
That sound was not to make *you* start meant :  
Stand by ! Your humble servant owns  
The Tenant of this Dark Apartment.

AN INVITATION TO ROME, AND  
THE REPLY.

THE INVITATION.

Oh, come to Rome, it is a pleasant place,  
Your London sun is here, and smiling brightly ;  
The Briton, too, puts on his cheery face,  
And *Mrs. Bull* acquits herself politely.  
The Romans are an easy-going race,  
With simple wives, more dignified than sprightly ;  
I see them at their doors, as day is closing,  
Prouder than duchesses, and more imposing.

A sweet *far niente* life promotes the graces ;  
They pass from dreamy bliss to wakeful glee,  
And in their bearing and their speech, one traces  
A breadth, a depth—a grace of courtesy  
Not found in busy or inclement places ;  
Their clime and tongue are much in harmony :  
The Cockney met in Middlesex, or Surrey,  
Is often cold, and always in a hurry.

Oh, come to Rome, nor be content to read  
Of famous palace and of stately street  
Whose fountains ever run with joyful speed,  
And never-ceasing murmur. Here we greet  
Memnon's vast monolith ; or, gay with weed,  
Rich capitals, as corner-stone or seat,  
The site of vanish'd temples, where now moulder  
Old ruins, masking ruin even older.

Ay, come, and see the statues, pictures, churches,  
Although the last are commonplace, or florid.—  
Who say 'tis here that superstition perches?  
Myself I'm glad the marbles have been quarried.  
The sombre streets are worthy your researches  
Tho' ways are foul, and lava pavement's horrid.  
The pleasant sights, that squeamishness disparages,  
Are miss'd by all who roll along in carriages.

I dare not speak of Michael Angelo,  
Such theme were all too splendid for my pen :  
And if I breathe the name of Sanzio  
(The first of painters and of gentlemen,)

Is it that love casts out my fear, and so

I claim with him a kindredship? Ah, when  
We love, the name is on our hearts engraven,  
As is thy name, my own dear Bard of Avon.

Nor is the Coliseum theme of mine,

'Twas built for poet of a larger daring ;  
The world goes there with torches ; I decline  
Thus to affront the moonbeams with their flaring.  
Some day in May our forces we'll combine  
(Just you and I), and try a midnight airing.  
And then I'll quote this rhyme to you—and then  
You'll muse upon the vanity of men !

Come ! We will charter such a pair of nags !

The country's better seen when one is riding :  
We'll roam where yellow Tiber speeds or lags  
At will. The aqueducts are yet bestriding  
With giant march (now whole, now broken crags  
With flowers plumed) the swelling and subsiding  
Campagna, girt by purple hills afar,  
That melt in light beneath the evening star.

A drive to Palestrina will be pleasant ;  
The wild fig grows where erst her rampart stood ;  
There oft, in goat-skin clad, a sunburnt peasant  
Like Pan comes frisking from his ilex wood,  
And seems to wake the past time in the present.  
Fair *contadina*, mark his mirthful mood ;  
No antique satyr he. The nimble fellow  
Can join with jollity your *saltarello*.

Old sylvan peace and liberty ! The breath  
Of life to unsophisticated man.  
Here Mirth may pipe, Love here may weave his  
wreath,  
“ *Per dar’ al mio bene.*” When you can,  
Come share their leafy solitudes. Pale Death  
And Time are grudging of our little span :  
Wan Time speeds lightly o’er the changing corn,  
Death grins from yonder cynical old thorn.

Oh, come ! I send a leaf of April fern,  
It grew where beauty lingers round decay :  
Ashes long buried in a sculptured urn  
Are not more dead than Rome—so dead to-day !

That better time, for which the patriots yearn,  
Delights the gaze, again to fade away.  
They wait, they pine for what is long denied,  
And thus wait I till thou art by my side.

Thou'rt far away ! Yet, while I write, I still  
Seem gently, Sweet, to clasp thy hand in mine ;  
I cannot bring myself to drop the quill,  
I cannot yet thy little hand resign !  
The plain is fading into darkness chill,  
The Sabine peaks are flush'd with light divine,  
I watch alone, my fond thought wings to thee ;  
Oh, come to Rome. Oh come,—oh come to me !  
1863.

## THE REPLY.

Dear Exile, I was proud to get  
Your rhyme, I've "laid it up in cotton ;"  
You know that you are all to "*Pet*,"—  
I fear'd that I was quite forgotten !  
Mamma, who scolds me when I mope,  
Insists, and she is wise as gentle,

That I am still in love ! I hope  
That you feel rather sentimental !

Perhaps you think your *Love forlorn*  
Should pine unless her slave be with her ;  
Of course you're fond of Rome, and more—  
Of course you'd like to coax me thither !  
*Che!* quit this dear delightful maze  
Of calls and balls, to be intensely  
Discomfited in fifty ways—  
I like your confidence, immensely !

Some girls who love to ride and race,  
And live for dancing, like the Bruens,  
Confess that Rome's a charming place—  
In spite of all the stupid ruins !  
I think it might be sweet to pitch  
One's tent beside those reeds of Tiber,  
And all that sort of thing, of which  
Dear Hawthorne's "quite" the best describer.

To see stone pines and marble gods  
In garden alleys red with roses ;

The Perch where Pio Nono nods ;  
The Church where Raphaël reposes.  
Make pleasant *giros*—when we may ;  
Jump *stagionate* (where they're easy !)  
And play croquet ; the Bruens say  
There's turf behind the Ludovisi !

I'll bring my books, though Mrs. Mee  
Says packing books is such a worry ;  
I'll bring my *Golden Treasury*,  
Manzoni, and, of course, a "Murray !"   
Your verses (if you so advise !)  
A Dante—Auntie owns a quarto ;  
I'll try and buy a smaller size,  
And read him on the *Muro Torto*.

But can I go? *La Madre* thinks  
It would be such an undertaking !  
(I wish we could consult a sphinx !)  
The very thought has left her quaking !  
Papa (we do not mind papa)  
Has got some "notice" of some "motion,"  
And could not stay ; but, why not,—ah,  
I've not the very slightest notion !



The Browns have come to stay a week,  
They've brought the boys—I haven't thank'd 'em ;  
For Baby *Grand*, and Baby *Pic*,  
Are playing cricket in my sanctum !  
Your *Rover*, too, affects my den,  
And when I pat the dear old whelp, it . .  
It makes me think of *You*, and then . .  
And then I cry—I cannot help it.

Ah yes, before you left me, ere  
The cloud that cleft us was impending,  
These eyes had seldom shed a tear,  
I thought my joy could have no ending !  
But cloudlets gather'd soon, and this—  
This was the first that rose to grieve me ;—  
To know that I possess'd the bliss,—  
For then I knew such bliss might leave me !

My strain is sad, yet, oh, believe  
Your words have made my spirit better ;  
And if, perhaps, at times I grieve,  
I'd meant to write a cheery letter ;

But skies were dull ; Rome sounded hot,  
I fancied I could live without it :  
I thought I'd go, I thought I'd not,  
And then I thought I'd think about it.

The sun now glances o'er the park,  
If tears are on my cheek, they glitter ;  
I think I've kiss'd your rhyme, for hark,  
My *bulley* gives a saucy twitter !  
Your blessed words extinguish doubt,  
A sudden breeze is gaily blowing ;  
And hark ! The Minster bells ring out—  
*She ought to go. Of course she's going !*  
1863.

## TO MY MISTRESS.

*His musings were trite, and their burthen, forsooth,  
The wisdom of age and the folly of youth.*

Marquise, I see the flying year,  
And feel how Time is wasting here :  
Ay more, he soon his worst will do,  
And garner all your roses too.

It pleases Time to fold his wings  
Around our best and fairest things ;  
He'll mar your blooming cheek, as now  
He stamps his mark upon my brow.

The same mute planets rise and shine  
To rule your days and nights as mine :  
Once I was young and gay, and see ! . .  
What I am now you soon will be.

And yet I vaunt a certain charm  
That shields me from your worst alarm,  
And bids me gaze, with front sublime,  
On all these ravages of Time.

You boast a gift that blooms and dies,  
I boast a gift that change defies :  
For mine will still be mine, and last  
When all your pride of beauty's past.

My gift will long embalm the lures  
Of eyes—ah, sweet to me as yours :  
For ages hence the great and good  
Will judge you as I choose they should.

In days to come the peer or clown,  
With whom I still shall win renown,  
Will only know that you were fair  
Because I chanced to say you were.

Proud Lady ! Scornful beauty mocks  
At aged heads and silver locks ;  
But think awhile before you fly  
Or spurn a Poet such as I.

KENWOOD ; *July 21, 1864.*

## CIRCUMSTANCE.

### THE ORANGE.

It ripen'd by the river banks,  
Where, mask and moonlight aiding,  
Dons *Blas* and *Juan* play their pranks,  
Dark Donnas serenading.

By Moorish damsel it was pluck'd,  
Beneath the golden day there ;  
By swain 'twas then in London suck'd,  
Who flung the peel away there.

He could not know in Pimlico,  
As little she in Seville,  
That *I* should reel upon that peel,  
And—wish them at the devil.

## YORICK'S FUNERAL.

\* \* \* \* \*

That day, will there be one to shed

A tear behind the hearse?

Or cry, "Poor *Yorick*, are you dead?

I could have spared a worse :

We never spoke ; we never met ;

I never heard your voice, and yet

*I loved you for your verse ?"*

Such love would make the flowers wave

In gladness on their Poet's Grave.

A few, few years, like one short week,

Will pass, and leave behind

A Stone moss-grown, that none will seek,

And none would care to find.

Then I shall sleep, and gain release

In perfect rest—the perfect peace

For which my soul has pined ;

And still some Fool will laugh and weep—

A weary Fool who sues for sleep.

## PICCADILLY.

*Her eyes and her hair*  
- *Are superb ;*  
*She stands in despair*  
*On the kerb.*  
*Quick, Stranger, advance*  
*To her aid :*  
*She's across, with a glance*  
*You're repaid.*  
*She's fair, and you're tall,*  
*fal-lal-la !—*  
*What will come of it all ?*  
*Chi lo sa !*

CUPID ON THE CROSSING.

Piccadilly ! Shops, palaces, bustle, and breeze,  
The whirring of wheels, and the murmur of trees ;  
By night or by day, whether noisy or stilly,  
Whatever my mood is, I love Piccadilly.

Wet nights, when the gas on the pavement is  
streaming,  
And young Love is watching, and old Love is  
dreaming,

And Beauty is whirling to conquest, where shrilly  
*Cremona* makes nimble thy toes, Piccadilly !

Bright days, when a stroll is my afternoon wont  
And I meet all the people I do know, or don't  
Here is jolly old Brown, and his fair daughter  
Lillie—

No wonder, young Pilgrim, you like Piccadilly !

See yonder pair riding, how fondly they saunter,  
She smiles on her Poet, whose heart's in a canter !  
Some envy her spouse, and some covet her filly,  
He envies them both,—he's an ass, Piccadilly !

Now were I such a bride, with a slave at my feet,  
I would choose me a house in my favourite street ;  
Yes or no—I would carry my point, willy-nilly :  
If “ no,”—pick a quarrel ; if “ yes,”—Piccadilly !

From Primrose balcony, long ages ago,  
“ Old Q.” sat at gaze,—who now passes below ?  
A frolicsome statesman, the Man of the Day ;  
A laughing philosopher, gallant and gay ;



Never darling of fortune more manfully trod,  
Full of years, full of fame, and the world at his nod,  
Can the thought reach his heart, and then leave it  
more chilly—

Old P. or old Q.,—"I must quit Piccadilly"?

Life is chequer'd ; a patchwork of smiles and of  
frowns ;

We value its ups, let us muse on its downs ;  
There's a side that is bright, it will then turn us  
t'other,

One turn, if a good one, deserves yet another.

These downs are delightful, these ups are not  
hilly,—

Let us try 'one more turn ere we quit Piccadilly.

## A NICE CORRESPONDENT.

*"There are plenty of roses" (the patriarch speaks)*

*"Alas not for me, on your lips and your cheeks ;*

*Fair maiden rose-laden enough and to spare,*

*Spare, spare me that rose that you wear in your hair."*

The glow and the glory are plighted

To darkness, for evening is come ;

The lamp in Glebe Cottage is lighted,

The birds and the sheep-bells are dumb.

I'm alone, for the others have flitted

To dine with a neighbour at Kew :

Alone, but I'm not to be pitied—

I'm thinking of you !

I wish you were here ! Were I duller

Than dull, you'd be dearer than dear ;

I am drest in your favourite colour—

Dear Fred, how I wish you were here !

I am wearing my lazuli necklace,  
The necklace you fasten'd askew !  
Was there ever so rude or so reckless  
A Darling as you ?

I want you to come and pass sentence  
On two or three books with a plot ;  
Of course you know "Janet's Repentance ?"  
I am reading Sir *Waverley* Scott.  
That story of Edgar and Lucy,  
How thrilling, romantic, and true !  
The Master (his bride *was* a goosey !)  
Reminds me of you.

They tell me Cockaigne has been crowning  
A Poet whose garland endures ;—  
It was you that first told me of Browning,—  
That stupid old Browning of yours !  
His vogue and his verve are alarming,  
I'm anxious to give him his due,  
But, Fred, he's not nearly so charming  
A Poet as you !

I heard how you shot at The Becches,  
     I saw how you rode *Chanticleer*,  
 I have read the report of your speeches,  
     And echo'd the echoing cheer :  
 There's a whisper of hearts you are breaking,  
     Dear Fred, I believe it, I do !  
 Small marvel that Folly is making,  
     Her Idol of you !

Alas for the World, and its dearly  
     Bought triumph,—its fugitive bliss ;  
 Sometimes I half wish I were merely  
     A plain or a penniless Miss ;  
 But, perhaps, one is best with “ a measure  
     Of pelf,” and I'm not sorry, too,  
 That I'm pretty, because it's a pleasure,  
     My Darling, to you !

Your whim is for frolic and fashion,  
     Your taste is for letters and art ;—  
 This rhyme is the commonplace passion  
     That glows in a fond woman's heart :

Lay it by in some sacred deposit  
For relics—we all have a few !  
Love, some day they'll print it, because it  
Was written to You.

1868.

## MY SONG.

You ask a Song,  
Such as of yore, an autumn's eventide,  
Some blest Boy-Poet caroll'd,—and then died.  
Nay, *I* have sung too long.

Say, shall I fling  
A sigh to Beauty at her window-pane?  
I sang there once, may not I once again?  
Or tell me whom to sing

—The peer of Peers?  
Lord of the wealth that gives his time employ:  
Time to possess, but hardly to enjoy—  
He cannot need *my* tears.

—The man of *Mind*  
Or Priest who darken what was never day?  
I cannot sing them, yet I will not say  
Such guides are wholly blind.

—The Orator?

He quiet lies where yon fresh hillock heaves :  
'Twere well to sprinkle there those laurel-leaves  
He won, but never wore.

Or shall I twine  
The Cypress? Wreath of glory and of gloom.—  
To march a gallant Soldier to his doom  
Needs fuller voice than mine.

No Lay have I,  
No murmur'd measure meet for your delight,  
No Song of Love and Death, to make you quite  
Forget that we must die.

Something is wrong ;  
The World is over-wise ; or, more's the pity,  
These days are far too serious for a Ditty,  
Yet take it,—take My Song.

REPLY TO A LETTER ENCLOSING A  
LOCK OF HAIR.

*She laugh'd—she climb'd the giddy height ;  
I held that climber small ;  
I even held her rather tight,  
For fear that she should fall.  
A dozen girls were chirping round,  
Like five-and-twenty linnets ;—  
I must have held her, I'll be bound,  
Some five-and-twenty minutes.*

Yes, you were false, and, though I'm free,  
I still would be that slave of yore ;  
Then, join'd, our years were thirty-three,  
And now,—yes now I'm thirty-four.  
And though you were not learnèd . . . well,  
I was not anxious you should grow so ;—  
I trembled once beneath her spell  
Whose spelling was extremely so-so.



Bright season ! why will Memory  
Still haunt the path our rambles took ;  
The sparrow's nest that made you cry,  
The lilies captured in the brook ?  
I'd lifted you from side to side,  
You seem'd as light as that poor sparrow ;  
I know who wish'd it twice as wide,—  
I think *you* thought it rather narrow.

Time was, indeed a little while,  
My pony could your heart compel ;  
And once, beside the meadow-stile,  
I thought you loved me just as well ;  
I'd kiss'd your cheek ; in sweet surprise  
Your troubled gaze said plainly, "Should he ?"  
But doubt soon fled those daisy eyes,—  
"He could not mean to vex me, could he ?"

The brightest eyes are soonest sad,  
But your rose cheek, so lightly sway'd,  
Could ripple into dimples glad ;  
For oh, fair Friend, what mirth we made !

The brightest tears are soonest dried,  
But your young love and dole were stable ;  
You wept when dear old *Rover* died,  
You wept—and dress'd your dolls in sable.

As year succeeds to year, the more  
Imperfect life's fruition seems ;  
Our dreams, as baseless as of yore,  
Are not the same enchanting dreams.  
The girls I love now vote me slow,  
How dull the boys who once seem'd witty !  
Perhaps I'm growing old, I know  
I'm still romantic, more's the pity.

Vain the regret ! To few, perchance,  
Unknown, and profitless to all :  
The wisely-gay, as years advance,  
Are gaily-wise. Whate'er befall,  
We'll laugh at folly, whether seen  
Beneath a chimney or a steeple ;  
At yours, at mine—our own, I mean,  
As well as that of other people.

I'm fond of fun, the mental dew  
Where wit, and truth, and ruth are blent ;  
And yet I've known a prig or two,  
Who, wanting all, were all content !  
To say I hate such dismal men  
Might be esteem'd a strong assertion ;  
If I've blue devils, now and then,  
I make them dance for my diversion.

And here's your letter debonair—  
“*My Friend, my dear old Friend of yore,*  
And is this curl your daughter's hair ?  
I've seen the Titian tint before.  
Are we the pair that used to pass  
Long days beneath the chestnut shady ?  
You then were such a pretty lass ;  
I'm told you're now as fair a lady.

\* \* \* \*

I've laugh'd to hide the tear I shed,  
As when the jester's bosom swells,  
And mournfully he shakes his head,  
We hear the jingle of his bells.

A jesting vein your poet vex'd,  
And this poor rhyme, the Fates determine,  
Without a parson or a text,  
Has proved a rather prosy sermon.

1859.

## A RHYME OF ONE.

*They tell me I was born a long  
Three months ago,  
But whether they be right or wrong  
I hardly know.  
I sleep, I smile, I cannot crawl,  
But I can cry :  
At present I am rather small—  
A Babe am I.*

*The changing lights of sun and shade  
Are baby toys ;  
The flowers and birds are not afraid  
Of baby-boys.  
Some day I'll wish that I could be  
A bird, and fly ;  
At present I can't wish—you see  
A Babe am I.*

You sleep upon your mother's breast,  
Your race begun,  
A welcome, long a wish'd-for Guest,  
Whose age is One.

A Baby-Boy, you wonder why  
    You cannot run ;  
You try to talk—how hard you try !  
    You're only One.

Ere long you won't be such a dunce ;  
    You'll eat your bun,  
And fly your kite, like folk, who once  
    Were only One.

You'll rhyme and woo, and fight and joke,  
    Perhaps you'll pun !  
Such feats are never done by folk  
    Before they're One.

Some day, too, you may have your joy,  
    And envy none ;  
Yes, you, yourself, may own a Boy,  
    Who isn't One.

He'll dance, and laugh, and crow ; he'll do  
    As you have done :  
(You crown a happy home, though you  
    Are only One).

But when he's grown shall you be here  
    To share his fun,  
And talk of times when he (the Dear !)  
    Was hardly One ?

Dear Child, 'tis your poor lot to be  
    My little Son ;  
I'm glad, though I am old, you see,—  
    While you are One.

## LITTLE DINKY.

(A RHYME OF LESS THAN ONE.)

*Yes, there they lie, so small, so quaint,  
Two mouths, two noses, and two chins;  
What Painter shall we get to paint  
And glorify the Twins,  
To give us all the charm that dwells  
In tiny cloaks and coral-bells,  
And all those other pleasant spells  
Of Babyhood? and not forget  
The silver mug for either Pet—  
No babe should be without it.  
Come, Limner Kate! for you can thrill  
Our hearts with pink and daffodil,  
And white rosette, and dimpled frill;  
Come, paint our little Jack and Jill,  
And don't be long about it.*

The hair she means to have is gold,  
Her eyes are blue, she's twelve weeks old,  
Plump are her fists and pinky.  
She flutter'd down in lucky hour  
From some blue deep in yon sky bower—  
I call her LITTLE DINKY.



A Tiny now, ere long she'll please  
To totter at my parent-knees,  
    And crow, and try to chatter :  
And then she'll come to fair white frocks,  
And frisk about in shoes and socks,—  
    Her totter changed to patter.

And soon she'll play, ay, soon enough,  
At cowslip-ball and blindman's buff ;  
    And, some day, we shall find her  
Grow weary of her toys, indeed  
She'll fling them all aside to heed  
    A footstep close behind her !

So be it : may They both be rich  
In all that's best—the joys with which  
    True-love can aye supply them—  
Then, hand in hand, they'll sit them down  
Right cheerfully, and let the Town,  
    This foolish Town, go by them.

Dinky, I soon must pass the toys,  
I've loved so well, to younger boys—  
    For I have had my warning.

Farewell to all the dear delight !  
Content am I to say *Goodnight*,  
And hope for better morning.

\* \* \*

As I was climbing Ludgate Hill  
I met a goose who dropt a quill,  
You see my thumb is inky ;  
I fell to scribble there and then,  
And this is how I came to pen,  
This rhyme on LITTLE DINKY.

1878.

## ANY POET TO HIS LOVE.

Immortal Verse ! Is mine the strain  
To last and live ? As ages wane  
Will one be found to twine the bays,  
Or praise me then as now you praise ?

Will there be one to praise ? Ah no !  
My laurel leaf may never grow ;  
My bust is in the quarry yet,  
Oblivion weaves my coronet.

Immortal for a month—a week !  
The garlands wither as I speak ;  
The song will die, the harp's unstrung,  
But, singing, have I vainly sung ?

You deign'd to lend an ear the while  
I trill'd my lay. I won your smile.  
Now, let it die, or let it live,—  
My verse was all I had to give.

The linnet flies on wistful wings,  
And finds a bower, and lights and sings ;  
Enough if my poor verse endures  
To light and live—to die in yours.

## IT MIGHT HAVE BEEN.

A friendly bird with bosom red  
Is fluting near my garden seat ;  
Your sky is fair above my head,  
And Tweed rejoices at my feet.

The squirrels gambol in the oak,  
Here all is glad, but you prefer  
To linger on amid the smoke  
Of stony-hearted Westminster.

Again I read your letter through,—  
“ *How wonderful is fate's decree,*  
*How sweet is all your life to you,*  
*And oh, how sad is mine to me.* ”

I know your wail, who knows it not ?—  
He gave,—He taketh that He gave.  
Yours is the lot, the common lot,  
To go down weeping to the grave.

Sad journey to a dark abyss,  
Meet ending of your sorrow keen,—  
The burden of my dirge is this,  
And this my woe,—*It might have been!*

Dear bird ! Blithe bird that singst in frost,  
Forgive my friend if he is sad ;  
He mourns what he has only lost,—  
I weep what I have never had.

LEES, *September 27, 1873.*

## THE CUCKOO.

We heard it calling, clear and low,  
That tender April morn ; we stood  
And listened in the quiet wood,  
We heard it, ay, long years ago.

It came, and with a strange, sweet cry,  
A friend, but from a far-off land ;  
We stood and listened, hand in hand,  
And heart to heart, my Love and I.

In dreamland then we found our joy,  
And so it seem'd as 'twere the Bird  
That Helen in old times had heard  
At noon beneath the oaks of Troy.

O time far off, and yet so near !  
It came to her in that hush'd grove,  
It warbled while the wooing throve,  
It sang the song she loved to hear.

And now I hear its voice again,  
And still its message is of peace,  
It sings of love that will not cease—  
For me it never sings in vain.



## TO LINA OSWALD.

(AGED FIVE YEARS.)

I tumble out of bed betimes  
To make my love these toddling rhymes ;  
And meet the hour, and meet the place  
To bless her blithe good-morning face.  
I send her all this heart can store ;  
I seem to see her as before,  
An angel-child, divinely fair,  
With meek blue eyes, and golden hair,  
Curls tipt with changing light, that shed  
A little glory round her head.

Has poet ever sung or seen a  
Sweeter, wiser child than Lina ?  
Blue are her sash and snood, and blue's  
The hue of her bewitching shoes ;  
But, saving these, she's virgin dight,  
A happy creature clad in white.

Again she stands beneath the boughs,  
Reproves the pup, and feeds the cows ;  
Unvexed by rule, unscared by ill,  
She wanders at her *own sweet will*  
For what grave fiat could confine  
My little charter'd libertine,  
Yet free from feeling or from seeing  
The burthen of her moral being?

But change must come, and forms and dyes  
Will change before her changing eyes ;  
She'll learn to blush, and hope, and fear—  
And where shall I be then, my dear?

Little gossip, set apart  
But one small corner of thy heart ;  
There still is one not quite employ'd,  
So let me find and fill that void ;  
Run then, and jump, and laugh, and play,  
But love me though I'm far away.

BROOMHALL, *September*, 1868.

## MY MISTRESS'S BOOTS.

*She has dancing eyes and ruby lips,  
Delightful boots—and away she skips.*

They nearly strike me dumb,—

I tremble when they come

Pit-a-pat :

This palpitation means

These Boots are Geraldine's—

Think of that !

O, where did hunter win

So delicate a skin

For her feet ?

You lucky little kid,

You perish'd, so you did,

For my Sweet.

The faery stitching gleams

On the sides, and in the seams,

And reveals

That the Pixies were the wags  
Who tipt these funny tags, -  
And these heels.

What soles to charm an elf !—  
Had Crusoe, sick of self,  
Chanced to view  
*One* printed near the tide,  
O, how hard he would have tried  
For the two !

For Gerry's debonair,  
And innocent and fair  
As a rose ;  
She's an Angel in a frock,—  
She's an Angel with a clock  
To her hose !

The simpletons who squeeze  
Their pretty toes to please  
Mandarins,  
Would positively flinch  
From venturing to pinch  
Geraldine's !

Cinderella's *lefts and rights*  
To Geraldine's were frights :

And I trow  
The Damsel, deftly shod,  
Has dutifully trod  
Until now

Come, Gerry, since it suits  
Such a pretty Puss (in Boots)  
These to don,  
Set your dainty hand awhile  
On my shoulder, Dear, and I'll  
Put them on.

ALBURY : *June 29, 1864.*

## THE REASON WHY.

Ask why I love the roses fair,  
And whence they come and whose they were ;  
They come from her, and not alone,—  
They bring her sweetness with their own.

Or ask me why I love her so ;  
I know not : this is all I know,  
These roses bud and bloom, and twine  
As she round this fond heart of mine

And this is why I love the flowers,  
Once they were hers, they're mine—they're ours ;  
I love her, and they soon will die,  
And now you know the Reason Why.

## A WINTER FANTASY.

Your veil is thick, and none would know  
The pretty face it quite obscures ;  
But if you foot it through the snow,  
Distrust those little boots of yours.

The tell-tale snow, a sparkling mould,  
Says where they go and whence they came,  
Lightly they touch its carpet cold,  
And where they touch they sign your name.

She pass'd beneath yon branches bare :  
How fair her face, and how content !  
I only know her face was fair,—  
I only know she came and went.

Pipe, robins, pipe ; though boughs be bleak  
Ye are her winter choristers ;  
Whose cheek will press that rose-cold cheek ?  
What lips those fresh young lips of hers ?

## THE HOUSEMAID.

Wistful she stands—and yet resign'd,  
She watches by the window-blind

Poor Girl. No doubt  
The folk that pass despise thy lot :  
Thou canst not stir, because 'tis not  
Thy *Sunday out*.

To play a game of hide and seek  
With dust and cobweb all the week  
Small pleasure yields :  
Oh dear, how nice it were to drop  
One's pen and ink—one's pail and mop ;  
And scour the fields.

Poor Bodies few such pleasures know ;  
Seldom they come. How soon they go !  
But Souls, can roam ;



For, lapt in visions airy-sweet,  
She sees in this unlovely street  
Her far-off home.

The street is now no street ! She pranks  
A purling brook with thymy banks.  
In Fancy's realm  
Yon post supports no lamp, aloof  
It spreads above her parents' roof,—  
A gracious elm.

A father's aid, a mother's care,  
And life for her was happy there :  
But here, in thrall  
She waits, and dreams, and fondly dreams,  
And fondly smiles on One who seems  
More dear than all.

Her dwelling-place I can't disclose !  
Suppose her fair, her name suppose  
Is *Car*, or *Kitty* ;  
She may be *Jane*—she might be plain—  
For must the Subject of my strain  
Be always pretty ?

\* \* \*

*Oft on a cloudless afternoon  
Of budding May and leafy June,  
Fit Sunday weather,  
I pass thy window by design,  
And wish thy Sunday out and mine  
Might fall together.*

*For sweet it were thy lot to dower  
With one brief joy: a white-robed flower  
That prude or preacher  
Hardly could deem it were unmeet  
To lay on thy poor path, thou sweet,  
Forlorn young Creature.*

\* \* \*

But if her thought on wooing run  
And if her Sunday-Swain is one  
Who's fond of strolling,  
She'd like my nonsense less than his,  
And so it's better as it is—  
And that's consoling.

## HEINE TO HIS MISTRESS.

What do the violets ail,  
    So wan, so shy?  
Why are the roses pale?  
    Oh why? Oh why?

The lark sad music makes  
    To sullen skies ;  
From yonder flowery brakes  
    Dead odours rise.

Why is the sun's new birth  
    A dawn of gloom  
Oh why is this fair earth  
    My joyless tomb?

I wait apart and sigh,  
I call to thee ;  
Why, Heart's-belovèd, why  
Didst thou leave me ?

1876.

## THE BEAR PIT.

IN THE ZOOLOGICAL GARDENS.

*It seems that poor Bruin has never had peace  
'Twixt bald men in Bethel, and wise men in grease.*

OLD ADAGE.

We liked the Bear's serio-comical face,  
As he loll'd with a lazy, a lumbering grace ;  
Said Slyboots to me (as if *she* had got none),  
“ Papa, let's give Bruin a bit of your bun.”

Says I, “ A plum bun might please wistful old  
Bruin,  
He can't eat the stone that the cruel boy threw in ;  
Stick *yours* on the point of mamma's parasol,  
And then he will climb to the top of the pole.

“ Some Bears have got two legs, and some have  
got more,  
Be good to old Bears if they've no legs or four ;

Of duty to age you should never be careless,—  
My dear, I am bald, and I soon shall be hairless !

“The gravest aversion exists among Bears  
From rude forward persons who give themselves  
airs,  
We know how some graceless young people were  
maul'd  
For plaguing a Prophet, and calling him *bald*.

“Strange ursine devotion ! Their dancing-days  
ended,  
Bears die to ‘*remove*’ what, in life, they defended :  
They succour’d the Prophet, and, since that affair,  
The bald have a painful regard for the bear.”

MY MORAL ! Small people may read it, and run.  
(The Child has my moral—the Bear has my bun.)

## THE OLD STONEMASON.

A showery day in early spring,  
An Old Man and a Child  
Are seated near a scaffolding,  
Where marble blocks are piled.

His clothes are stain'd by age and soil,  
As hers by rain and sun ;  
He looks as if his days of toil  
Were very nearly done.

To eat his dinner he had sought  
A staircase proud and vast,  
And here the duteous Child had brought  
His scanty noon repast.

A worn-out Workman needing aid :  
A blooming Child of Light ;  
The stately palace steps ;—all made  
A most pathetic sight.

We had sought shelter from the storm,  
And saw this lowly Pair,—  
But none could see a Shining Form  
That watch'd beside them there.

1874.



## THE MUSIC PALACE.

*Shall you go? I don't ask you to seek it or shun it ;  
I went on an impulse : I've been and I've done it.*

So this is a Music-hall, easy and free,  
A temple for singing, and dancing, and *sprees* ;  
The band is at *Faust*, and the benches are filling,  
And all that I have can be had for a shilling.

The senses are charm'd by the sights and the  
sounds ;

A spirit of affable gladness abounds :  
With zest we applaud, and as madly recall  
The singer, the *cellar-flap-dancer*, and all.

A clown sings a song, and a fay cuts a caper,  
 And soon disappears in a rose-colour'd vapour :  
 Then an imp on a rope is a painfully-pleasant  
*Sensation* for all the mammas that are present.

But who is the Damsel that smiles to me there  
 With so reckless, indeed, so defiant an air ?  
 She is bright—that she's pretty is more than I'll  
 say.

Is she happy ? At least she's exceedingly gay.

\* \* \* \* \*

It seems to me now, as we pass up the street,  
 Is Nell worse than I, or the worthies we meet ?  
 She is reckless, her conduct's exceedingly sad—  
 A coin may be light, but it need not be bad.

Heaven help thee, poor Child : now a graceless  
 and gay Thing,

You once were your Mother's, her pet and her  
 plaything :

Where was your home ? Are the stars that look  
 down

On that home, the cold stars of this pitiless Town ?

The stars are a riddle we never may read,  
I prest her poor hand, and I bade her *Godspeed!*  
She left me a heart overladen with sorrow—  
You may hear Nelly's laugh at the palace to-morrow !

Ah ! some go to revel, and some go to rue,  
For some go to ruin. There's Paul's tolling two.

MRS. SMITH.

*Heigh-ho! they're wed. The cards are dealt,  
Our frolic games are o'er ;  
I've laugh'd, and fool'd, and loved. I've felt—  
As I shall feel no more !  
Yon little thatch is where she lives,  
Yon spire is where she met me ;—  
I think that if she quite forgives,  
She cannot quite forget me.*

Last year I trod these fields with Di,—  
Fields fresh with clover and with rye ;  
They now seem arid :  
Then Di was fair and single ; how  
Unfair it seems on me, for now  
Di's fair—and married !

A blissful swain—I scorn'd the song  
Which tells us though young Love is strong,  
The Fates are stronger :  
Then breezes blew a boon to men,  
The buttercups were bright, and then  
This grass was longer.

That day I saw and much esteem'd

Di's ankles, that the clover seem'd

Inclined to smother :

It twitch'd, and soon untied (for fun)

The ribbons of her shoes, first one,

And then the other.

I'm told that virgins augur some

Misfortune if their shoe-strings come

To grief on *Friday* :

And so did Di,—and then her pride

Decreed that shoe-strings so untied

Are “so untidy !”

Of course I knelt ; with fingers deft

I tied the right, and tied the left :

Says Di, “ This stubble

Is very stupid !—as I live

I'm quite ashamed ! . . . I'm shock'd to give

You so much trouble !”

For answer I was fain to sink

To what we all would say and think

Were Beauty present :

“ Don’t mention such a simple act—  
A trouble? not the least ! In fact  
It’s rather pleasant ! ”

I trust that Love will never tease  
Poor little Di, or prove that he’s  
A graceless rover.  
She’s happy now as *Mrs. Smith*—  
And less polite when walking with  
Her chosen lover !

Heigh-ho ! Although no moral clings  
To Di’s blue eyes, and sandal strings,  
We had our quarrels.  
I think that Smith is thought an ass,—  
I know that when they walk in grass  
She wears *ba!morals*.

## THE OLD GOVERNMENT CLERK

(OLD STYLE.)

We knew an old Scribe, it was “once on a time,”  
An era to set sober datists despairing :  
Then let them despair ! Darby sat in a chair  
Near the Cross that took name from the Village  
of Charing.

Though silent and lean, Darby was not malign,  
What hair he had left was more silver than sable ;  
He had also contracted a curve in the spine,  
From bending too constantly over a table.

His pay and expenditure, quite in accord,  
Were both on the strictest economy founded ;  
His rulers were known as the Sealing-wax Board,—  
They ruled where red-tape and snug places  
abounded.

In his heart he look'd down on this dignified Knot ;  
And why? The forefather of one of these  
senators—

A rascal concern'd in the Gunpowder Plot—  
Had been barber-surgeon to Darby's progenitors.

Poor fool ! is not life a vagary of luck ?

For thirty long years of genteel destitution  
He'd been writing despatches ; which means he  
had stuck  
Some heads and some tails to much circumlo-  
cution.

This sounds rather weary and dreary ; but, no !  
Though strictly inglorious, his days were  
quiescent ;  
His red-tape was tied in a true-lover's bow  
Every night when returning to Rosemary  
Crescent.

There Joan meets him smiling, the Young Ones  
are there ;  
His coming is bliss to the half-dozen wee Things ;



The dog and the cat have a greeting to spare,  
And Phyllis, neat-handed, is laying the tea-  
things.

East wind, sob eerily ! Sing, kettle, cheerily !  
Baby's abed, but its Father will rock it ;—  
His little ones boast their permission to toast  
The cake that good fellow brings home in his  
pocket.

This greeting the silent Old Clerk understands,  
Now his friends he can love, had he foes he  
could mock them ;  
So met, so surrounded, his bosom expands,—  
Some hearts have more need of such homes to  
unlock them.

And Darby at least is resign'd to his lot ;  
And Joan, rather proud of the sphere he's  
adorning,  
Has well-nigh forgotten that Gunpowder Plot,—  
And *he* won't recall it till ten the next morning.

\*

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\*

A day must be near when, in pitiful case,

He will drop from his *Branch*, like a fruit more  
than mellow ;

Is he yet to be found in his usual place ?

Or is he already forgotten ? Poor Fellow !

If still at his duty he soon will arrive ;

He passes this turning because it is shorter ;

He always is here as the clock's going five !—

Where is He ? . . Ah, it is chiming the quarter !

1856.

## GERALDINE GREEN.

### I.

#### THE SERENADE.

Light slumber is quitting  
The eyelids it prest ;  
The fairies are flitting,  
That lull'd thee to rest.  
Where night dewes were falling,  
Now feeds the wild bee ;  
The starling is calling,  
My Darling, for thee.

The wavelets are crisper  
That thrill the shy fern ;  
The leaves fondly whisper,  
“ We wait thy return.”

Arise then, and hazy  
    Regrets from thee fling,  
For sorrows that crazy  
    To-morrows may bring.

A vague yearning smote us,  
    But wake not to weep ;  
My bark, Love, shall float us,  
    Across the still deep,  
To isles where the lotus  
    Erst lull'd thee to sleep.

1861.

## II.

## MY LIFE IS A ———.

At Worthing, an exile from Geraldine G——,  
How aimless, how wretched an Exile is he !  
Promenades are not even prunella and leather  
To lovers, if lovers can't foot them together.

He flies the parade, by the ocean he stands ;  
He traces a "Geraldine G." on the sands ;  
Only "G. !" though her loved patronymic is  
    "Green,"—  
"I will not betray thee, my own Geraldine."

The fortunes of men have a time and a tide,  
And Fate, the old Fury, will not be denied ;  
That name was, of course, soon wiped out by the  
    sea,—  
She jilted the Exile, did Geraldine G.

They meet, but they never have spoken since that ;  
He hopes she is happy,—he knows she is fat ;  
*She* woo'd on the shore, now is wed in the Strand ;  
And *I*—it was I wrote her name on the sand.

DU RYS DE MADAME D'ALLEBRET.

How fair those locks which now the light-wind stirs !

What eyes she has, and what a perfect arm !

And yet methinks that little Laugh of hers—

That little Laugh is still her crowning charm.

Where'er she passes, countryside or town,

The streets make festa, and the fields rejoice.

Should sorrow come, as 't will, to cast me down,

Or Death, as come he must, to hush my voice,

Her Laugh would wake me, just as now it thrills

me—

That little giddy Laugh wherewith she kills me.

## THE LADY I LOVE.

The Lady I sing is as charming as Spring,  
I own that I love the dear Lady I sing:  
She is gay, she is sad, she is good, she is fair,  
She lives at a Number in O— — — Square.

It is not 21, it is not 23—  
You never shall get at her Number from me ;  
If you did, very soon you'd be mounting the stair  
Of Number (no matter what !) O— — — Square.

They say she is clever. Indeed it is said  
She is making a Novel right out of her Head !  
That poor little Head ! If her Heart were to spare  
I'd break, and I'd mend it in O— — — Square.

I've a heart of my own, and, in prose as in rhymes,  
This heart has been fractured a good many times ;  
An excellent heart, tho' in sorry repair—  
*Little Friend, may I mend it in O— — — Square ?*

"*What nonsense you talk.*" Yes, but still I am one  
Who feels pretty grave when he seems full of fun ;  
Some people are pretty, and yet full of care—  
And Some One is pretty in O— — — Square.

I know I am singing in old-fashion'd phrase  
The music that pleased in the old-fashion'd days ;  
Alas, I know, too, I've an old-fashion'd air—  
Oh, why did I ever see O— — — Square !

## POSTSCRIPT.

The writer of prose, by intelligence taught,  
Says the thing that will please, in the way that he ought,  
But your poor despised Bard, who by Nature is blest,  
(In the scope of a couplet, or guise of a jest,)  
Says the thing that he pleases as pleases him best.



## TEMPORA MUTANTUR !

Yes, here, once more a traveller,  
I find the Angel Inn,  
Where landlord, maids, and serving-men  
Receive me with a grin :  
Surely they can't remember Me,  
My hair is grey and scanter ;  
I'm changed, so changed since I was here—  
*O tempora mutantur !*

The Angel's not much altered since  
That happy month of June,  
Which brought me here with Pamela  
To spend our honeymoon :  
Ah me, I even recollect  
The shape of this decanter !  
We've since been both much put about—  
*O tempora mutantur !*

Ay, there's the clock, and looking-glass  
 Reflecting me again ;  
 She vow'd her Love was very fair,  
 I see I'm very plain :  
 And there's that daub of Prince Leeboo ;  
 'Twas Pamela's fond banter  
 To fancy it resembled *me*—  
*O tempora mutantur !*

The curtains have been dyed, but there,  
 Unbroken, is the same,  
 The very same, crack'd pane of glass  
 On which I scratch'd her name.  
 Yes, there's her tiny flourish still ;  
 It used to so enchant her  
 To link two happy names in one—  
*O tempora mutantur !*

\* \* \* \*

*The pilgrim sees an empty chair*  
*Where Pamela once sat ;*  
*It may be she had found her grave,*  
*It might be worse than that*

*The fairest fade, the best of men  
Have met with a supplanter ;—  
I wish that I could like this cry  
Of tempora mutantur.*

## TO MY OLD FRIEND POSTUMUS.

(J. G.)

*And, like yon clocke, when twelve shalle sound  
To call our soules away,  
Together may our hands be found,  
An earnest that we praie.*

My Friend, our few remaining years  
Are hasting to an end,  
They glide away, and lines are here  
That time can never mend ;  
Thy blameless life avails thee not,—  
Alas, my dear old Friend !

Death lifts a burthen from the poor,  
And brings the weary rest ;  
Yon lad was gay, and now he mourns  
The lass he loved the best ;  
But you and I we still are here,  
And still can share the jest !

O pleasant Earth ! This peaceful home !  
The darling at my knee !  
My own dear wife ! Thyself, old Friend !  
And must it come to me,  
That any face shall fill my place  
Unknown to them and thee ?

All vainly are we fenced about  
From peril, day and night ;  
The awful rapids must be shot,  
Our shallop will be slight ;  
O, pray that then we may descry  
A cheering beacon-light.

## ON "A PORTRAIT OF A LADY."

BY THE PAINTER.

She is good, for she must have a guileless mind  
With that noble, trusting air ;  
A rose with a passionate heart is twined  
In her crown of golden hair.  
Some envy the cross that bewitchingly dips  
To her bosom, and some have sighed  
For the promise of May on her red, red lips,  
And her thousand charms beside.

She is lovely and good ; she has frank blue eyes ;  
A haunting shape. She stands  
In a blossoming croft, under kindling skies,—  
The weirdest of faery lands ;  
There are sapphire hills by the far-off seas,—  
Grave laurels, and tender limes ;  
They tremble and glow in the morning breeze,—  
My Beauty is up betimes.

A bevy of idlers press around,  
To wonder, and wish, and loll ;  
" Now who is the painter, and where has he found  
This Woman we all extol,  
With her wistful mouth, and her candid brow,  
And a bloom as of bygone days ?"—  
How natural sounds their worship, how  
Impertinent seems their praise !

I stand aloof ; I can well afford  
To pardon the babble and crush  
As they praise a work (do I need reward ?)  
That has grown beneath my brush :  
Aloof—and in fancy again I hear  
The music rise and fall,  
As they crown her Queen of their dance and  
cheer,  
—She is mine, and Queen of All !

My thoughts are away to that happy day,  
A few short months ago,  
When we left the games, and the dance, to stray  
Through the shadowy croft, alone.

My feet are again where the daisies shine,  
    Away from the noise and glare,  
When I kiss'd her mouth, and her cheek press'd  
    mine,  
And I fasten'd that rose in her hair.  
1363.



## INCHBAE.

*The flow of life is yet a rill  
That laughs, and leaps, and glistens ;  
And still the woodland rings, and still  
The old Damætas listens.*

Anon he shuts a Poet's book  
To heed the falling of the brook,  
He cares but little why it flows,  
Or whence it comes, or where it goes.

For here, on this bright heather bank,  
His past—his future are a blank ;  
Enough for him the bloom, the cheer,  
They all are his to-day, and here.

But hark ! a voice that carols free,  
And fills the strath with melody !  
She comes ! a Creature clad in grace,  
And joyful promise in her face.

So let her fearlessly intrude  
On this his much-loved solitude ;  
Is she a lovely phantom, or  
That Love he long has waited for ?

\* \* \* \*

O welcome as the morning dew ;  
Long, long have I expected you ;  
Come, share my seat, and, late or soon,  
All else that's mine beneath the moon.

And sing your happy roundelay  
While Nature listens. Till to-day  
This giddy stream has never known  
A cadence gladder than its own ;

Forgive if I too fondly gaze,  
Or praise the eyes that others praise :  
I watch'd my Star, I've wander'd far—  
Are you my Joy ? You know you are !

Let others praise, as others prize,  
The dearness of your frank blue eyes—  
I cannot praise where I adore, .  
And that is praise—and something more.

## AN OLD BUFFER.

**BUFFER.**—A cushion or apparatus, with strong springs, to deaden the buff or concussion between a moving body and one on which it strikes.—*Webster's English Dictionary.*

*"If Blossom's a sceptic, or saucy, I'll search  
And I'll find her a wholesome corrective—in church!"*

MAMMA loquitur.

"A knock-me-down sermon, and worthy of  
Birch,"

Says I to my wife, as we toddle from church ;

"Convincing indeed !" is the lady's remark ;

"How logical, too, on the size of the Ark !"

Then *Blossom* cut in, without begging our  
pardons,

"Pa, was it as big as the 'Logical Gardens?"

"Miss *Blossom*," says I to my dearest of Dearies,

"Papa disapproves of nonsensical queries ;

The Ark was an Ark, and had people to build it,

Enough that we're told Noah built it and fill'd it :

Mamma does'nt ask how he caught his opossums."  
—Said mamma, "That remark is as foolish as  
*Blossom's!*"

Thus talking and walking, the time is beguiled  
By my orthodox Wife and my sceptical Child ;  
I act as their *buffer*, whenever I can,  
And you see I'm of use as a family man.  
I parry their blows, and I've plenty to do—  
I think that the Child's are the worst of the two !

My Wife has a healthy aversion for sceptics,  
She vows they are bad—why, they're only dys-  
peptics !  
May *Blossom* prove neither the one nor the other,  
But do as she's bid by her excellent mother.  
She thinks I'm a Solon ; perhaps, if I huff her,  
She'll think I'm a . . . Something that's denser and  
tougher.

## MY NEIGHBOUR'S WIFE !

Hark ! Hark to my neighbour's flute !  
Yon powder'd slave, that ox, that ass are his :  
Hark to his wheezy pipe ; my neighbour is  
A worthy sort of brute.

My tuneful neighbour's rich—has houses, lands,  
A wife (confound his flute)—a handsome wife !  
Her love must give a gusto to his life.  
See yonder—there she stands.

She turns, she gazes, she has lustrous eyes,  
A throat like Juno, and Aurora's arms—  
*Per Bacco*, what an affluence of charms !  
My neighbour's drawn a prize.

Yet, with all these, he too may have his woes,  
His dreary doubts, and that eternal preaching ;  
Suffers he still from early pious teaching  
As I do? Goodness knows !

How vain the wealth that breeds its own  
vexation !

Yet few of us would care to quite forego it :  
Then weariness of soul—and many know it—  
Is not a glad sensation :

And, therefore, neighbour mine, without a  
sting  
I contemplate thy fields, thy house, thy flocks,  
I covet not thy man, thine ass, thine ox,  
Thy flute, thy—anything.

## BABY MINE.

Baby mine, with the grave, grave face,

Where did you get that royal calm,

Too staid for joy, too still for grace?

I bend as I kiss your pink, soft palm ;

Are you the first of a nobler race,

Baby mine?

You come from the region of *long ago*,

And gazing awhile where the seraphs dwell

Has given your face a glory and glow—

Of that brighter land have you aught to tell?

I seem to have known it—I more would know,

Baby mine.

Your calm, blue eyes have a far-off reach,

Look at me now with those wondrous eyes,

Why are we doom'd to the gift of speech

While you are silent, and sweet, and wise?

You have much to learn—you have more to teach,

Baby mine.

WRITTEN UNDER AN ENGRAVING OF *MISS*  
*THOUGHTFUL*, WITH A LITTLE DOG IN HER  
ARMS, BY CARRINGTON BOWLES.

Love me, love my Tray,  
That is what these lips would say,  
Did the lips but know the way.

Praise my curls or eyes, mayhap,  
My scarf, or, if you will, my cap,  
But take my darling on your lap !

Tray commands and Tray obeys,  
Each of us the other sways—  
Tray is mine, and I am Tray's.



WRITTEN UNDER AN ENGRAVING OF THE  
HONORABLE MRS. SHERARD, BY SMITH, AFTER  
KNELLER.

She looks at me from arching brows,  
This winsome, some one else's spouse ;  
This woman to be grave or gay with—  
To call and see, to wish to stay with.

Such eyes are blue. Such cheeks are rosy !  
Who gave, or who will get, her posy ?  
Ah, who can tell ? but this I see—  
She's framed and glazed to smile on *me*,  
She never speaks, she will not sing,  
She always does the wiser thing.

WRITTEN UNDER A MEZZOTINT ENGRAVING OF  
WHICH THE TITLE HAD BEEN CUT OFF.

Dear *Gadabout*, your skirts reveal  
A little, peeping, scarlet heel,  
Your scarf would make a perfect sonnet,  
I wonder who composed your bonnet?  
Fond wife are you, or faithful maid?  
Or meek-eyed nun in masquerade?

But while I gaze there comes a doubt,  
Conjecture to conjecture linking,  
Of what I wonder are you thinking?  
And what's that book (Vol. I) about?  
Are you Honoria—learned—witty?  
Or only commonplace and *Kitty*?  
Conjecture makes me critical,  
Are you so perfect, after all?

Some booby, of a byegone day,  
Has cut this Fair One's name away,  
And so I've written down, d'ye see,  
My nonsense, where it used to be.

## A WORD THAT MAKES US LINGER.

*(Written in the Visitors' Book at Gopsall.)*

Kind Hostess mine, who raised the latch  
And welcomed me beneath your thatch,  
Who make me here forget the pain,  
And all the pleasures of Cockaigne,  
Now, pen in hand, and pierced with woe,  
I write one word before I go—  
A word that dies upon my lips  
While thus you kiss your finger-tips.

When Black-eyed Sue was rowed to land  
That word she cried, and waved her hand—  
Her lily hand !

It seems absurd,  
But I *can't* write that dreadful word.

ON THE FIRST PAGE OF THE ROWFANT VISITOR'S  
BOOK.

Dear "What's-your-name," who lift the latch,  
And make your stay beneath my thatch,  
To no brief hour confine it,  
But rest you here, and share our crust,  
And when you go—if go you must—  
Dear, what's your name? Pray sign it.

## THE ROSE AND THE RING.

(Christmas, 1854, and Christmas, 1863.)

She smiles, but her heart is in sable,  
Ay, sad as her Christmas is chill ;  
She reads, and her book is the Fable  
He penn'd for her while she was ill.  
It is nine years ago since he wrought it,  
Where reedy old Tiber is king ;  
And chapter by chapter he brought it,—  
He read her *The Rose and the Ring*.

And when it was printed, and gaining  
Renown with all lovers of glee,  
He sent her this copy containing  
His comical little *croquis* ;  
A sketch of a rather droll couple,  
She's pretty, he's quite t'other thing !  
He begs (with a spine vastly supple)  
She will study *The Rose and the Ring*.

It pleased the kind Wizard to send her  
The last and the best of his Toys ;  
He aye had a sentiment tender  
For innocent maidens and boys :  
And though he was great as a scorner,  
The guileless were safe from his sting :  
How sad is past mirth to the mourner—  
A tear on *The Rose and the Ring* !

She reads ; I may vainly endeavour  
Her mirth-chequer'd grief to pursue ;  
For she knows she has lost, and for ever,  
The Heart that was bared to so few ;  
But here, on the shrine of his glory,  
One poor little blossom I fling ;—  
And You see there's a nice little story  
Attach'd to *The Rose and the Ring*.

## MR. PLACID'S FLIRTATION.

*Jenima was cross, and I lost my umbrella  
That day at the tomb of Cecilia Metella.*

LETTERS FROM ROME.

Miss Tristram's *poulet* ended thus : "Nota bene,  
We meet for croquet in the Aldobrandini."  
Says my wife, "Then I'll drive, and you'll ride  
with Selina"  
(Jones's fair spouse, of the Via Sistina).

We started : I'll own that my family deem  
I'm an ass, but I'm not such an ass that I seem ;  
As we cross'd the stones gently a nursemaid said  
"La—  
There goes Mrs. Jones with Miss Placid's papa !"

Our friends, one or two may be mention'd anon,  
Had arranged *rendezvous* at the Gate of St. John :



That pass'd, off we spun over turf that's not green  
there,  
And soon were all met at the villa. You've been  
there ?

I'll try and describe, or I won't, if you please,  
The cheer that was set for us under the trees :  
You have read the *menu*, may you read it again ;  
Champagne, perigord, galantine, and—champagne.

The luncheon despatch'd, we adjourn'd to croquet,  
A dainty, but difficult sport in its way.  
Thus I counsel the sage, who to play at it stoops,  
*Belabour thy neighbour, and spoon through thy  
hoops.*

Then we stroll'd, and discourse found its kindest  
of tones :

“ How charming were solitude and—Mrs. Jones ! ”

“ Indeed, Mr. Placid, I dote on the sheeny  
And shadowy paths of this Aldobrandini ! ”

A girl came with violet posies, and two  
 Soft eyes, like her violets, freshen'd with dew,  
 And a kind of an indolent, fine-lady air,—  
 As if she by accident found herself there.

I bought one. Selina was pleased to accept it ;  
 She gave me a rosebud to keep—and I've kept it.  
 Then twilight was near, and I think, in my heart,  
*When she vow'd she must go, she was loth to*  
*depart.*

*Cattivo momento !* we dare not delay :  
 The steeds are remounted, and wheels roll away :  
 The ladies *condemn* Mrs. Jones, as the phrase is,  
 But vie with each other in chanting my praises.

“ He has so much to say ! ” cries the fair Mrs.  
 Legge ;  
 “ How amusing he was about missing the peg ! ”  
 “ What a beautiful smile ! ”) says the plainest Miss  
 Gunn.  
 All echo, “ He's charming ! delightful !—What  
 fun ! ”

This sounds rather *nice*, and it's perfectly clear it  
 Had sounded more *nice* had I happen'd to hear it ;  
 The men were less civil, and gave me a rub,  
 So I afterwards heard when I went to the Club.

Says Brown, " I shall drop Mr. Placid's society ;  
 (Brown is a prig of improper propriety ;)  
 " Hang him," said Smith (who from cant's not  
     exempt)  
 " Why he'll bring immorality into contempt."

Says I (to myself) when I found me alone,  
 " My wife has my heart, is it always her own ?"  
 And further, says I (to myself) " I'll be shot  
 If I know if Selina adores me or not."

Says Jones, " I've just come from the *scarvi*, at  
     Veii,  
 And I've bought some remarkably fine *scarabæi* !"

## OUR PHOTOGRAPHS.

She play'd me false, but that's not why  
I haven't quite forgiven Di,

Although I've tried :  
This curl was hers, so brown, so bright,  
She gave it me one blissful night,  
And—more beside !

In *photo* we were group'd together ;  
She wore the darling hat and feather  
That I adore ;  
In profile by her side I sat  
Reading my poetry—but that  
She'd heard before.

Why, after all, Di threw me over  
I never knew, and can't discover,  
Or even guess ;  
May be Smith's lyrics she decided  
Were sweeter than than the sweetest I did—  
I acquiesce.

A week before their wedding day,  
When Smith was call'd in haste away  
    To join *the Staff*,  
Di gave to him, with tearful mien,  
Our *only photograph*. I've seen  
    That photograph,

I've seen it in Smith's album-book !  
Just think ! her hat—her tender look,  
    Are now that brute's !  
Before she gave it, off she cut  
*My* body, head, and lyrics, but  
She was obliged, the little slut,  
    To leave my Boots.

## ADVICE TO A POET.

Dear Poet, do not rhyme at all !

But if you must, don't tell your neighbours,  
Or five in six, who cannot scrawl,

Will dub you "donkey" for your labours.  
This epithet may seem unjust

To you, or any Verse-begetter :—  
Must we admit, I fear we must,  
That nine in ten deserve no better ?

Then let them bray with leathern lungs,  
And match you with the beast that grazes ;  
Or wag their heads and hold their tongues,  
Or damn you with the faintest praises.  
Be patient, for be sure you won't  
Win vogue without extreme vexation :

And hope for sympathy,—but don't  
Expect it from a near relation.

When strangers first approved my books,  
My kindred marvell'd what the praise meant ;  
They now wear more respectful looks,  
But can't get over their amazement.  
Indeed, they've power to wound beyond  
That wielded by the fiercest hater,  
For all the time they are so fond—  
Which makes the aggravation greater.

\* \* \* \*

Most warblers only half express  
The threadbare thoughts they feebly utter :  
Now if they tried for something less  
They might not sink, and gasp, and flutter.  
Fly low at first,—then mount and win  
The niche for which the town's contesting ;  
And never mind your kith and kin,—  
But never give them cause for jesting.

Hold Pegasus in hand, control  
A taste for ornament ensnaring :

Simplicity is yet the soul

Of all that Time deems worth the sparing.

Long lays are not a lively sport,

So clip your own to half a quarter ;

If readers now don't think them short,

Posterity will cut them shorter.

\* \* \* \*

I look on bards who whine for praise

With feelings of profoundest pity :

They hunger for the Poet's bays,

And swear one's waspish when one's witty.

The Critic's lot is passing hard,—

Between ourselves, I think reviewers,

When call'd to truss a crowing bard,

Should not be sparing of the skewers.

\* \* \* \*

We all, the foolish and the wise,

Regard our verse with fascination,

Through asinine-paternal eyes,

And hues of Fancy's own creation ;

Prythee, then, check that passing sneer

At any self-deluded rhymers



Who thinks his beer (the smallest beer !)  
Has all the gust of *alt Hochheimer*.

\* \* \* \*

Oh, for the Poet-Voice that swells  
To lofty truths, or noble curses—  
I only wear the cap and bells,  
And yet some Tears are in my verses.  
I softly trill my sparrow reed,  
Pleased if but One should like the twitter ;  
Humbly I lay it down to heed  
A music or a minstrel fitter.

## THE JESTER'S MORAL.

Is Human Life a pleasant game  
That gives the palm to all?  
A fight for fortune, or for fame,  
A struggle, and a fall?  
Who views the Past, and all he prized,  
With tranquil exultation?  
And who can say—*I've realized*  
*My fondest aspiration?*

Alack, not one. No, rest assured  
That all are prone to quarrel  
With Fate, when worms destroy their gourd,  
Or mildew spoils their laurel :  
The prize may come to cheer our lot,  
But all too late ; and granted  
If even better, still it's not  
Exactly what we wanted.

My schoolboy time ! I wish to praise  
That bud of brief existence ;  
The vision of my younger days  
Now trembles in the distance.  
An envious vapour lingers here,  
And there I find a chasm ;  
But much remains, distinct and clear,  
To sink enthusiasm.

Such thoughts just now disturb my soul  
With reason good, for lately  
I took the train to Marley-knoll,  
And cross'd the fields to Mately.  
I found old Wheeler at his gate,  
Who once rare sport could show me,  
My Mentor wise on springe and bait—  
But Wheeler did not know me

“ Good lord ! ” at last exclaim'd the churl  
“ Are you the little chap, sir,  
What used to train his hair in curl,  
And wore a scarlet cap, sir ? ”

And then he took to fill in blanks,  
And conjure up old faces ;  
And talk of well-remember'd pranks  
In half-forgotten places.

It pleased the man to tell his brief  
And rather mournful story,—  
Old Bliss's school had come to grief,  
And Bliss had "gone to glory."  
Fell'd were his trees, his house was razed,  
And what less keenly pain'd me,  
A venerable Donkey grazed  
Exactly where he caned me.

And where have school- and playmate sped,  
Whose ranks were once so serried ?  
Why some are wed, and some are dead,  
And some are only buried ;  
Frank Petre, erst so full of fun,  
Is now *St. Blaise's* Prior,  
And Travers, the attorney's son,  
Is Member for the shire.

Dull maskers we. Life's festival  
Enchants the blithe new-comer ;  
But seasons change ;—then where are all  
Those friendships of our summer ?  
Wan pilgrims flit athwart our track,  
Cold looks attend the meeting ;  
We only greet them, glancing back,  
Or pass without a greeting.

Old Bliss I owe some rubs, but pride  
Constrains me to postpone 'em,—  
Something he taught me, ere he died,  
About *nil nisi bonum*.  
I've met with wiser, better men,  
But I forgive him wholly ;  
Perhaps his jokes were sad, but then  
He used to storm so drolly.

“ *I still can laugh* ” is still my boast,  
But mirth has sounded gayer ;  
And which provokes my laughter most,  
The preacher or the player ?

Alack, I cannot laugh at what  
Once made us laugh so freely ;  
For Nestroy and Grassot are not ;  
And where is Mr. Keeley ?

I'll join *St. Blaise* (a verseman fit,  
More fit than I, once did it)  
—*I* shave my crown ? No, Common-Wit,  
And Common-Sense forbid it.  
I'd sooner dress your Little Miss  
As Paulet shaves his poodles !  
As soon propose for Betsy Bliss,  
Or get proposed for *Boodle's*.

We prate of Life's illusive dyes,  
And yet fond Hope misleads us ;  
We all believe we near the prize,  
Till some fresh dupe succeeds us !  
And yet, though Life's a riddle, though  
No Clerk has yet explain'd it,  
I still can hope ; for well I know  
That Love has thus ordain'd it.

PARIS, *November*, 1864.

## NOTES.

### “A HUMAN SKULL.”

“In our last month’s Magazine you may remember there were some verses about a portion of a skeleton. Did you remark how the poet and present proprietor of the human skull at once settled the sex of it, and determined off-hand that it must have belonged to a woman? Such skulls are locked up in many gentlemen’s hearts and memories. Bluebeard, you know, had a whole museum of them—as that imprudent little last wife of his found out to her cost. And, on the other hand, a lady, we suppose, would select hers of the sort which had carried beards when in the flesh.”—*Adventures of Philip on his Way through the World. Cornhill Magazine, January, 1861.*

## "ST. JAMES'S STREET."

I hope my readers, whoever they may be, will not credit me with all the sentiments expressed in this volume. I am told that these lines have disturbed some Americans, but surely without cause. The remark in the seventh stanza is natural in the mouth of a rather exclusive habitué of St. James's, who has the mortification to feel that he is no longer young, who is too shallow-minded to appreciate our advance in civilization during the last forty years, but who is nevertheless sufficiently keen to see what is possible in the future. My friends know I have a sincere admiration for the American people.

## "A GARDEN LYRIC."

When the verses at p. 25 first appeared in *Macmillan's Magazine*, many of my readers could not see the point, and others, seeing it, disliked it so heartily, that I altered them as given here. Now I am sorry to say I think neither one or other very good, but that *Geraidine and I* is the best.



## A GARDEN LYRIC.

*The flow of life is yet a rill  
That laughs, and leaps, and glistens ;  
And still the woodland rings, and still  
The old Damætas listens.*

We have loiter'd and laugh'd in the flowery croft,  
We have met under wintry skies ;  
Her voice is the dearest voice, and soft  
Is the light in her gentle eyes ;  
It is bliss in the silent woods, among  
Gay crowds, or in any place  
To hear her voice, to gaze on her young  
Confiding face.

For ever may roses divinely blow,  
And wine-dark pansies charm  
By the prim box path where I felt the glow  
Of her dimpled, trusting arm,  
And the sweep of her silk as she turn'd and smiled  
A smile as pure as her pearls ;  
The breeze was in love with the darling Child,  
As it moved her curls.

She show'd me her ferns and woodbine-sprays,  
Foxglove and jasmine stars,  
A mist of blue in the beds, a blaze  
Of red in the celadon jars :  
And velvety bees in convolvulus bells,  
And roses of bountiful June—  
Oh, who would think their summer spells  
Could die so soon !

For a glad song came from the milking shed,  
On a wind of the summer south,  
And the green was golden above her head,  
And a sunbeam kiss'd her mouth ;  
Sweet were the lips where that sunbeam *did* melt ;  
And the wings of Time were fleet  
As I gazed ; and neither spoke, for we felt  
Life was so sweet !

And the odorous limes were dim above  
As we leant on a drooping bough ;  
And the darkling air was a breath of love,  
And a witching thrush sang " Now !"  
For the sun dropt low, and the twilight grew  
As we listen'd, and sigh'd, and leant ;  
That day was the sweetest day—and we knew  
What the sweetness meant.

1868.

#### "TO MY MISTRESS."

These lines by Corneille were addressed to Mademoiselle du Parc, the actress. She was beloved by Corneille, Molière, and Racine, and she preferred the last. Her personal distinction gained her the title of *Marquise*. The last four

stanzas are brimful of spirit, and the mixture of pride and vanity they display is remarkable.

“ Marquise, si mon visage  
A quelques traits un peu vieux,  
Souvenez-vous, qu'à mon âge  
Vous ne vaudrez guère mieux.

“ Le temps aux plus belles choses  
Se plaît à faire un affront,  
Et saura faner vos roses  
Comme il a ridé mon front.

“ Le même cours des planètes  
Règle nos jours et nos nuits  
On m'a vu ce que vous êtes,  
Vous serez ce que je suis.

“ Cependant j'ai quelques charmes  
Qui sont assez éclatants  
Pour n'avoir pas trop d'alarmes  
De ces ravages du temps

“ Vous en avez qu'on adore,  
Mais ceux que vous méprisez  
Pourraient bien durer encore  
Quand ceux-là seront usés.

“ Ils pourront sauver la gloire  
Des yeux qui me semblent doux,

Et dans mille ans faire croire  
Ce qu'il me plaira de vous.

"Chez cette race nouvelle  
Où j'aurai quelque crédit,  
Vous ne passerez pour belle  
Qu'autant que je l'aurai dit.

"Pensez-y, belle Marquise,  
Quoiqu'un grison fasse effroi,  
Il vaut qu'on le courtise  
Quand il est fait comme moi."

"A NICE CORRESPONDENT."

Ere long, perhaps in the next generation, the word NICE, and some other equally common words, may have passed into the limbo of *elegant*, *genteel*, &c. Fashions change, and certain words sink in the scale of gentility, and pass, like houses, into the hands of humbler proprietors. But what can poor poets do !

"A WINTER FANTASY."

Imitated from Théophile Gautier.

"DU RYS DE MADAME D'ALLEBRET."

Imitated from Clément Marot.

## "THE ROSE AND THE RING."

Mr. Thackeray spent a portion of the winter of 1854 in Rome, and while there he wrote his little Christmas story called "The Rose and the Ring." He was a great friend of the distinguished American sculptor, Mr. Story, and was a frequent visitor at his house. I have heard Mr. Story speak with emotion of the kindness of Mr. Thackeray to his little daughter, then recovering from a severe illness, and he told me that Mr. Thackeray used to come nearly every day to read to Miss Story, often bringing portions of his manuscript with him.

Five or six years afterwards Miss Story showed me a very pretty copy of "The Rose and the Ring," which Mr. Thackeray had sent her, with a facetious sketch of himself in the act of presenting her with the work.

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